



DES MOINES SYMPHONY ACADEMY

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Newsletter June 2007, vol. 2, no. 11

Program Information

Summer 2007 Camps and Workshops

Join the fun at the Academy this summer!

Special thanks to Jim Collier, the Academy's exclusive summer music camp sponsor! Mr. Collier is a retired teacher who believes strongly in music education. He will attend some of the summer camp concerts to show his support of Academy students.

Concerts will be held in the Grand Hall or Recital Hall at the Temple for Performing Arts. Concerts are free and open to the public, so please join us!

Harp Ensemble – June 11-14, **concert June 14 at 5:00 pm**. Instructor: Mary Foss

Composition Workshop – June 12, 19, 26 (no concert). Instructor: Ray Songayllo

Piano Camp – June 25-28, **concert June 28 at 5:30 pm**. Instructor: Rachel Fritz

Fiddle Camp – July 9-13, **concert July 13 at 4:30 pm**. Instructors: Amanda Langston and Jenny Graham Zimmerman. With local bluegrass band Ortonville Circus.

Flute Choir Workshop – June 14, 21, 28, July 12, 19, 26; **concert July 26 at 7:30 pm**. Instructor: Anne Stein

NEW! Intro to Jazz Flute Workshop – August 6-10, **concert August 10 at 5:30 pm**. Instructor: Anne Stein. With local musicians in a jazz combo.

Note: due to school marching band rehearsals, the time for the Jazz Flute Workshop may change from 4:00-6:00 pm to 6:00-8:00 pm.

Summer registration is open now online, by phone, in person, and by mail.

Summer flyers are available at the Temple, or by calling 280-3332. For recommendations, please consult your instructor. Visit

www.dmsymphony.org/academy for additional information and to register.

Tell your friends!

Summer group piano classes

Group piano classes are open to current students and new students! Programs include **Music for Little Mozarts** (ages 3-6), **Music for Moppets** (ages 4-6), **Kinderkeyboard** (1st-2nd grades), and **Music 1A** (3rd grade and up). Classes will be offered in 3-week sessions. Session 1: June 18-July 13. Session 2: July 23-August 11. For a schedule, contact Registrar Joshua Barlage at 280-3332.

Announcements

SAVE THE DATE! Academy Faculty Recital - Sunday, September 16, 2007 at 2:00 pm Grand Hall. Faculty members will be featured in a variety of chamber ensembles.

Please welcome Alan Henson, new cello instructor! Alan comes to the Academy with many years of teaching and performing experience on cello and bass. This year he has been a member of the Temple Cellists. He is looking forward to teaching, specializing in Suzuki method cello lessons. Welcome!

Farewell to Aaron Powell, guitar instructor. Aaron is in demand as a guitar instructor through central Iowa and leaves the Academy to focus on collegiate teaching. Thanks for your years of service and impact on Academy students, Aaron! The search for a new guitar teacher is underway. If you have suggestions, please contact Jenny Graham Zimmerman at jenny@dmsymphony.org. Best wishes to Aaron and his family.

Performances

Academy Spring Recitals at the Temple for Performing Arts

Senior Oboe and Flute Recital – Eric Dinges and Beth Harrell

Sunday, June 3 at 2:00 pm in the Grand Hall

Featuring works for oboe, flute, and flute/oboe duets. Eric and Beth both played in the Youth Symphony and recently graduated from Roosevelt High School.

Des Moines Symphony news

Bank of the West presents Yankee Doodle Pops

Des Moines Symphony Orchestra with *Alan Zhou, Violin*
Iowa State Capitol Grounds

Maestro Giunta and the orchestra are joined by violinist Alan Zhou for Iowa's favorite Independence Day tradition, Yankee Doodle Pops. This program of patriotic music, followed by the area's premier fireworks display, is fun for all ages.

6:30 p.m. Metro Arts Alliance presents Jazz in July

8:30 p.m. Des Moines Symphony & Alan Zhou

Additional support provided by Principal Financial Group Foundation, Inc. and BRAVO Greater Des Moines.

Media sponsor: KCCI TV-8

EXCLUSIVE VIEWING PARTY

In Conjunction with Yankee Doodle Pops

Enjoy the concert and watch the fireworks in style at our Exclusive Viewing Party

for Yankee Doodle Pops. A gourmet picnic and a VIP view is certain to spark the patriotic spirit in us all. Reserve your spot today by emailing nikki@dmsymphony.org or calling 515-280-4017.

DIRECTIONS AND PARKING

With more than 100,000 concert-goers expected for the Des Moines Symphony's Yankee Doodle Pops on July 3, parking is at a premium. Parking is available on the street and in state lots surrounding the Capitol. Lot 10 at the corner of E. 9th and Des Moines Streets is reserved specifically for attendees with ADA designation on their vehicles. The parking ramp on Penn and Grand is open to the public. Parking is also available in downtown parking ramps.

For those who require a shorter walk to the concert site, a designated drop-off is available on the corner of Grand and Pennsylvania.

<http://www.dmsymphony.org/worldtour/07/july07.htm>

Iowa Public Television will rebroadcast the **DMSO's Time for Three** concert on Sunday June 24th at 5pm. If you missed this dynamic group in concert, be sure to catch them on IPTV!

Greater Des Moines Youth Symphonies

Auditions for new and returning members of the Greater Des Moines Youth Symphonies will be **September 4, 4:00-6:00 pm for all orchestras**. This includes Sinfonia Orchestra, Philharmonic Orchestra, and Youth Symphony. Members of Chamber Orchestra will be selected based on Youth Symphony auditions. Also, auditions for Youth Symphony only will be **September 5, 4:00-6:00 pm**. For playing experience requirements, please visit our website: <http://www.dmsymphony.org/academy/gdm-youth-symphonies/index.php>.

All GDMYS members will have a once-in-a-lifetime opportunity to work with violinist Midori for her Orchestra Residency Program at the Academy in January 2008!

To become involved in the planning process for the Midori Orchestra Residency, please send a message to jenny@dmsymphony.org. Volunteers will be needed for many different roles!

Upcoming Events

Des Moines Arts Festival – volunteers needed!

The Des Moines Symphony Academy has been selected for a booth in the Prairie Meadows Nonprofit Area at the Des Moines Arts Festival! **Volunteers are needed to staff the booth**. For each 3-hour shift, we need parents/adults and students to help with two activities: Instrument Petting Zoo and Make Your Own Tambourine. A training session for volunteers will be scheduled soon.

Available shifts:

Friday, June 29

Shift 1 4-7pm
Shift 2 7-10pm

Saturday, June 30

Shift 1 10am-1pm
Shift 2 1-4pm
Shift 3 4-7pm
Shift 4 7-10pm

Sunday, July 1

Shift 1 11am-2pm
Shift 2 2-5pm

Students ages 8 to 18 will help others try instruments in the Instrument Petting Zoo. Adults will assist with the petting zoo as well as the tambourine craft. Students of all ages will also have an opportunity to perform briefly throughout the festival. **Get your family or group of friends together and sign up!** Contact intern James Zelubowski at academyintern@dmsymphony.org.

YES TO DESTINY

Arts & Economic Prosperity: Vote Set for July 10, 2007

A strong arts and cultural sector is vital to future economic growth and competitiveness. No longer are the arts “nice-to-have;” they are a necessity. Contributing nearly \$75 million annually to the Greater Des Moines economy and accounting to 1,650 jobs. To attract and retain a skilled and talented workforce, we need a strong arts and cultural sector. Study after study shows that arts and culture have a sizable impact on local and regional economies. Yet today, Iowa ranks 44th in the country for art and culture funding.

On Tuesday, July 10, 2007, voters in Dallas, Polk, and Warren Counties will be given the choice to add a penny to the local sales tax as part of a plan called Yes to Destiny. Under this plan, revenues from the sales tax will be used as follows:

- One-third for mandated property tax reduction
- One-third for additional local property tax relief through dollar-for-dollar reduction, debt reduction, essential services, or capital improvements for communities
- One-third to fund a new three-county regional effort to provide resources for recreational trails, arts & culture and regional quality of life amenities

The Yes to Destiny plan was developed over multiple years by local civic, business, and community leaders. It is estimated that Yes to Destiny would provide over \$50 million per year for property tax reduction and relief and create a resource of over \$25 million for quality of life amenities such as the Des Moines Symphony and Academy. For more information, visit www.yestodestiny.org.

Joshua's Listening Suggestions

JUNE

BAROQUE	J.S. Bach	Brandenburg Concerto No. 1
CLASSICAL	Felix Mendelssohn	"Nocturne" from A Midsummer Night's Dream
ROMANTIC	Robert Schumann	Concertstuck for four Horns and Orchestra
IMPRESSIONISM/20TH CENTURY	Benjamin Britten	Serenade for Tenor, Horn and Strings

June 5th is my birthday. So, I thought that this month's listening suggestions would contain works that featured a favorite instrument of mine, the horn. I studied horn while in conservatory and, though I never held ambitions of becoming a professional horn player (I didn't want to practice enough), I have always held a close, personal relationship with this fantastic instrument.

The horn has enjoyed a long, rich musical legacy. Its ancestry is considered to have begun with the Jewish Shofar of antiquity. The horn took its characteristic shape as the corno di caccia "horn of the hunt", where it left the field and joined the orchestra, first acquiring valves in 1815, eventually evolving into the modern instrument we know today.

Although a list of my "favorite" orchestra horn moments would number in the dozens, I have tried to remain true to the current format and chose one selection from each of the four prominent musical periods. Each of the following works showcase this wonderful instrument in an orchestral setting. Enjoy!

OTHER HORIZONS

-submitted by Mark Movic

Short Trip Home - Joshua Bell, Sam Bush, Mike Marshall, Edgar Meyer
(including Death by Triple Fiddle)

Leo Kottke - 6 & 12 String Guitar

The Telluride Sessions - Strength in Numbers (Sam Bush, Bela Fleck, Jerry Douglas, Mark O'Connor, Edgar Meyer)

Befriended - The Innocence Mission

You receive this newsletter because of participation or interest in Academy programs. If you prefer not to receive future editions, please email jenny@dmsymphony.org with the word "unsubscribe". Thank you.