



# DES MOINES SYMPHONY ACADEMY

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Newsletter March 2007, vol. 2, no. 8

### Upcoming Events

#### TICKETS ARE STILL AVAILABLE!



Don't miss **Doc Severinsen and his Big Band** as they boogie into Des Moines as part of Doc's Farewell Tour. Doc, Ed Shaughnessy and the rest of the Big Band will take you away with old favorites such as the Bugle Call Rag, Flyin' Home and Georgia on my Mind. It's your last chance to see this legendary performer before his retirement!

**Saturday, March 10, 2007 - 8:00 p.m. at the Civic Center**

Presented by Wellmark Blue Cross Blue Shield and ICM Artists, LTD.

Tickets are available through Ticketmaster (515-243-1888) or the Civic Center Box Office.

Funds raised from this concert will help support the Des Moines Symphony Academy programs and scholarships. Thanks for your support!

### Greater Des Moines Youth Symphonies Concerts

The **Youth Symphony** will perform **Tuesday, March 13 at 7:30 pm** in the Grand Hall. Under the direction of Maestro Joseph Giunta, this is the most advanced youth orchestra under the Des Moines Symphony Academy umbrella. Talented young musicians from Des Moines and the surrounding area form a full orchestra (strings, winds, and percussion) which rehearses weekly at the Temple for Performing Arts. Repertoire will include Prokofieff's "Classical Symphony", von Weber's Overture to "Der Freischütz", and Walton's "Crown Imperial March". Admission is \$2 per person or \$5 per family. Please join us for classical music played by rising stars!

The **Philharmonic Orchestra** will perform a concert **Wednesday, March 14 at 7:30 pm** in the Grand Hall. Under the direction of Derek Claussen, this is the intermediate level orchestra in the Greater Des Moines Youth Symphonies. A string orchestra with a few wind and percussion players, the Philharmonic will perform Holst's "Jupiter", Bishop's "Artemis Rising" and an orchestral arrangement of "Stairway to Heaven." Students hail from Des Moines and

surrounding communities for weekly rehearsals at the Academy. Admission is \$2 per person or \$5 per family.

## Performances

**Group Piano Recital** featuring students of Rachel Fritz. **Sunday March 11 at 3:00 pm** in the Grand Hall. Free and open to the public.

## Program Information

**Spring Break will be March 19-23.** No Academy classes or lessons will be held this week unless special arrangements are made with the instructor.

### Summer 2007 Camps and Workshops!

**Harp Ensemble** – June 11-14, concert June 14. Instructor: Mary Foss

**Composition Workshop** – June 12, 19, 26 (no concert). Instructor: Ray Songayllo

**Piano Camp** – June 25-28, concert June 28. Instructor: Rachel Fritz

**Fiddle Camp** – July 9-13, concert July 13. Instructors: Amanda Langston and Jenny Graham Zimmerman

**Flute Choir Workshop** – June 14, 21, 28, July 12, 19, 26; concert July 26.

Instructor: Anne Stein

**NEW! Intro to Jazz Flute Workshop** – August 6-10, concert August 10.

Instructor: Anne Stein

Summer flyers are available at the Temple, or by calling 280-3332. Summer registration is open now by phone, in person, and by mail. Online registration will be available later this week. Join the fun at the Academy this summer! For recommendations, please consult your instructor.

## Announcements

The **Young Artist Competition**, sponsored by the **Symphony Alliance**, was held **February 24**.

### HIGH SCHOOL DIVISION WINNERS

**Grand Prize Winner** - full scholarship to the Interlochen Fine Arts Camp

Amy Pirtle, cello

Burlington, IA

Elgar: Cello Concerto in e-minor

Student of Hannah Holman

**1<sup>st</sup> Runner-Up** – cash award

Ha-Eun Ryu, violin

North Liberty, IA

Saint-Saens: Violin Concerto in b-minor

Student of Doris Preucil

**2<sup>nd</sup> Runner-Up** – cash award

Melanie Williams, flute

Newhall, IA

Ibert: Flute Concert

Student of Margaret Kegel

## COLLEGIATE DIVISION WINNERS

**Grand Prize Winner** – full scholarship to the Aspen Music Festival  
Katheryn Allen, piano  
Iowa City, IA  
Liszt: Piano Concerto in A-major  
Student of Uriel Tsachor

**1<sup>st</sup> Runner-Up** – cash award  
Samuel Gold, viola  
Iowa City, IA  
Bloch: Viola Suite (1919)  
Student of Christine Rutledge

**2<sup>nd</sup> Runner-Up** – cash award  
Micah Wright, clarinet  
West Des Moines, IA  
Copland: Clarinet Concerto  
Student of Clarence Padilla

Katheryn Allen will also perform March 28 with the Des Moines Symphony on the annual Youth Concerts for area 4<sup>th</sup> and 5<sup>th</sup> graders. Congratulations to all competitors!

## Des Moines Symphony news

### A Suite Romance

Nicola Benedetti, violin  
Saturday, March 31, 8 p.m. and Sunday, April 1, 2:30 p.m.

Handel: Overture to Music for the Royal Fireworks  
Mendelssohn: Violin Concerto in E Minor  
MacMillan: From Ayrshire  
Dukas: Symphony in C Major

Nicola Benedetti, BBC Musician of the Year 2004, makes her Des Moines debut performing Glazunov's finely crafted romantic violin concerto. This spicy concert also features Tchaikovsky's "Mozartina" inspired by Mozart's *Don Giovanni*. Massenet positioned *Meditation from Thais* toward the end of the opera to highlight the pit orchestra. Dukas' impressive *Symphony in C* closes the concert.

To learn more about Nicola, visit  
<http://www.dmsymphony.org/worldtour/bios/benedetti.htm>.

Call 515-243-1888 or visit the Civic Center Box Office to purchase tickets.

### Meet the Maestro

Middle and high school students and their parents are invited to meet Maestro Joseph Giunta and Nicola Benedetti before the April 1 performance. Sponsored by the Des Moines Symphony Alliance, discussions range from the content of the day's program to the challenges facing a professional musician and provide special insight to the classical music world.

**April 1, 1:30 pm with Guest Artist Nicola Benedetti Civic Center**

*Advance registration required.* For more information or to register, contact Joshua Barlage at 280-3332 or [joshua@dmsymphony.org](mailto:joshua@dmsymphony.org).

### **Joshua's Listening Suggestions**

As the saying goes, "March comes in like a lion and goes out like a lamb". This month's suggested listening contains pieces with bestial titles. Are they authentic portrayals or mere suggestive captions? You be the judge.

<b>BAROQUE</b>	J.S. Bach	"Sheep May Safely Graze" from Cantata No. 208
<b>CLASSICAL</b>	Franz Joseph Haydn	Symphony No. 83 in G Major "La Poule" (the Hen)
<b>ROMANTIC</b>	Camille Saint-Saens	<i>Carnival of the Animals</i>
<b>IMPRESSIONISM/20TH CENTURY</b>	Igor Stravinsky	<i>The Firebird</i>

Enjoy!

You receive this newsletter because of participation or interest in Academy programs. If you prefer not to receive future editions, please email [jenny@dmsymphony.org](mailto:jenny@dmsymphony.org) with the word "unsubscribe". Thank you.