



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR



LIVE FROM THE TEMPLE

2020-2021

83RD SEASON

JANUARY-MAY PROGRAMS



GREETINGS and WELCOME!



MAESTRO JOSEPH GIUNTA



RICHARD L. EARLY



ANGELA R. SANDERS

Dear Friends,
More than ever in these extraordinary times, we know that music can provide powerful and meaningful moments of inspiration and edification; even joy when the world around us is challenging. And so we are very grateful and excited to be able to continue to provide live musical experiences through our *Live from the Temple* series.

In answering our audience surveys and with your cards and emails, you have told us that staying connected to our musicians through these livestreamed concerts — the same musicians that you have come to know at our live Civic Center concerts — is important and enjoyable for you. And that connection to our outstanding musicians is perhaps even more intimate and satisfying now that they are filling your video screens in close-ups thanks to our

staff's expert score-reading and our production crew's excellent camera work.

Many of you have also commented on the quality of the sound in our livestreams; this is thanks to our hugely beneficial partnership with Iowa Public Radio (The Radio Home of the Des Moines Symphony) and their outstanding recording and audio production capabilities. For us, staying connected with you through this amazing live audio and video technology is a most welcome opportunity when so much else in our daily lives is upended.

You will hear and see some of the very best of the orchestral repertoire; music that features your own Des Moines Symphony musicians in virtuosic soloist roles; music that represents some of the very best of our own American culture; great classics from around the world; richly diverse music by several exciting but not so often played composers; and some works we would probably never play on the large stage at



*Dedication.
Focus.
Expertise.*

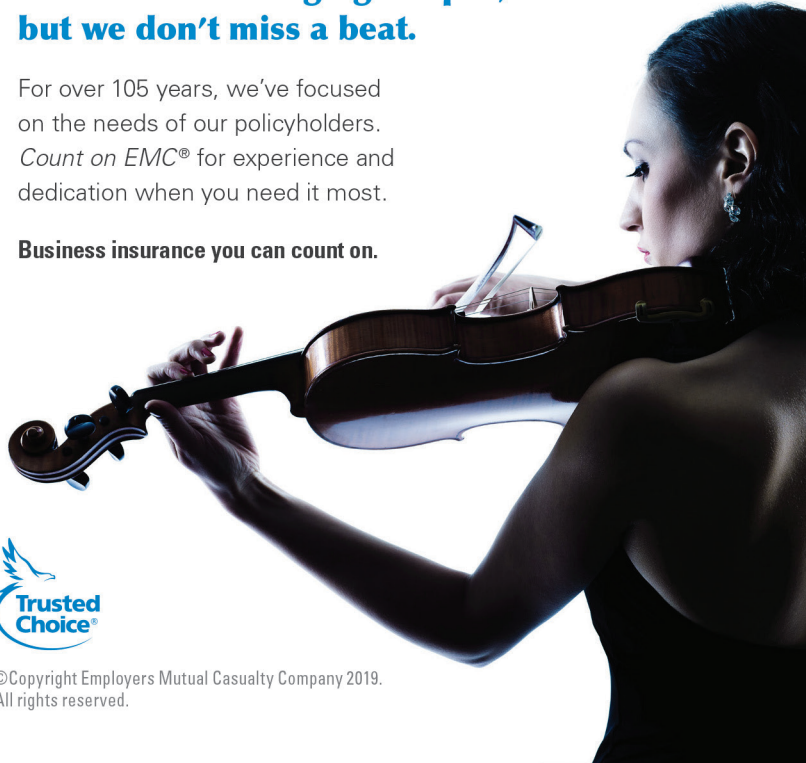
**Life is full of changing tempos,
but we don't miss a beat.**

For over 105 years, we've focused
on the needs of our policyholders.
Count on EMC® for experience and
dedication when you need it most.

Business insurance you can count on.



©Copyright Employers Mutual Casualty Company 2019.
All rights reserved.



the Civic Center due to the music's uniquely intimate quality — but the Grand Hall at The Temple for Performing Arts is just the right venue. We are on an extraordinary mission to connect with our community in bold new ways — and we are thrilled to have you join us.

Our outstanding, highly-accomplished professional musicians could not be more eager to play for you live again. But until then, together they will share their gifts and continue to create

something special for you this winter and spring that has never before existed — these Live from the Temple performances, performed and broadcast directly to your homes.

Again, thank you for choosing to join us for these special and historic concerts. We know our musicians are already “hearing” you taking your seats and opening your program books. They know that rustle of anticipation and they will “hear” your applause.

THE CONCERT IS ABOUT TO BEGIN!

JOSEPH GIUNTA
MUSIC DIRECTOR & CONDUCTOR

RICHARD L. EARLY
EXECUTIVE DIRECTOR

ANGELA R. SANDERS
PRESIDENT, DES MOINES SYMPHONY BOARD OF TRUSTEES



Watch Your Favorite Programs Anytime, Anywhere.

With IPTV Passport, you can enjoy over 1,000 hours of many of your favorite PBS shows at your convenience on your smart TV, computer, phone, tablet, ROKU, Apple TV or Amazon Fire. Simply donate at least \$5 monthly ongoing or \$60 a year.

Current members can contact Friends of IPTV at 800.728.2828 or friends@iptv.org for their activation code.

Visit iptv.org/passport to start watching.

Friends
Iowa Public
Television

IPTV | Passport

PATRON INFORMATION

TICKETS & CONCERT ACCESS

- Tickets for our “Live from the Temple” concerts can be purchased on our website at dmsymphony.org. For questions about your purchase or accessing the concerts, please contact us at info@dmsymphony.org or leave a message at 515.280.4000.
- Instructions for accessing our livestreamed concerts will be delivered to you via email the day of the concert. To ensure the message isn't sorted into your junk/spam folder, please add info@dmsymphony.org to your safe senders list.
- Livestreamed concerts will be available for repeat viewing for 30 days after the original performance.

CONCERT WEEK PROGRAMMING

One week before the concert, check our website and our social channels for our Online Concert Prelude Talks, a free preview of the program and discussion of the music, composers, and artists. These videos, hosted by Dr. Eric McIntyre, can be watched at your convenience before our livestreamed programs. Then, join us all week long leading up to each concert for the following slate of special programming:

- **SUNDAY: Symphony with a Twist**
Maestro's Circle members are invited to join us for Symphony with a Twist, our virtual donor lounge! 7PM, Exclusive to Maestro's Circle Members.
- **MONDAY: DMSO Listening Room**
Tune into our social channels and our website for a concert-themed episode of the DMSO Listening Room! Maestro Giunta offers insight and information about the music featured in each concert in these short and informative videos.

• TUESDAY: ReMix

Join us on Zoom for ReMix, a fun and free evening that combines a live mixology class with music-themed team trivia. 7PM, free, advance registration required.

• WEDNESDAY: Classical Conversations

Led by Dr. Eric McIntyre, this online class combines wine, cheese, and great music in an informal setting. Register for the class and add on optional wine & cheese pairings right on our website! \$15.

• THURSDAY: Live from the Temple

Tune in at 7PM for our Live from the Temple concert broadcast! Each livestream will include special interviews and behind-the-scenes footage as well as a live Q&A session with Maestro Giunta after the concert. Enhance your experience by adding on multi-course dinner boxes and wine pairings from our local restaurant partners! For more details including menus and ordering information, visit dmsymphony.org.

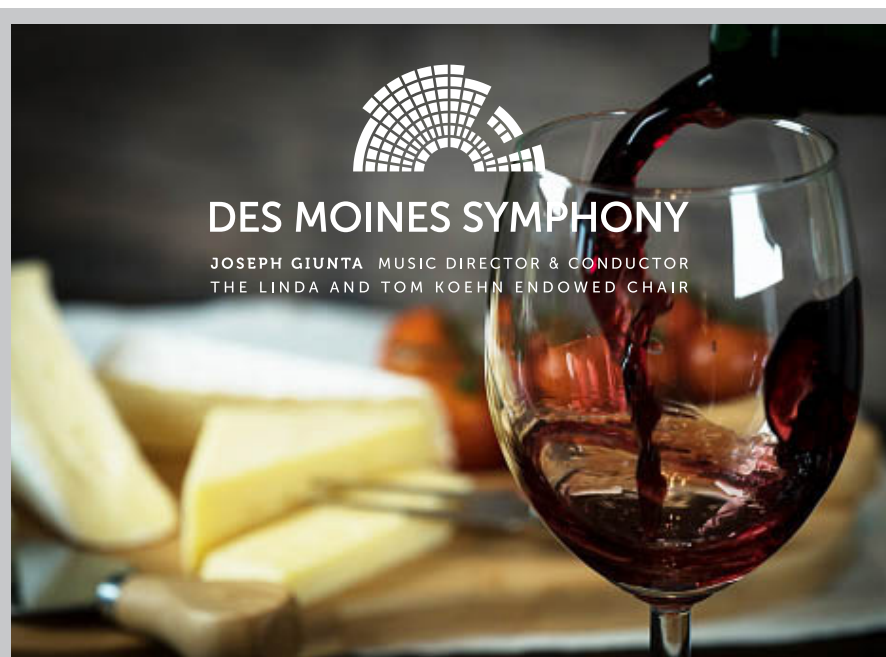
AMENITIES

- Subscribers receive complimentary access to additional ticketed events based on their subscription level including additional concerts, Classical Conversations, and more.
- To find out what events you have access to, contact us at info@dmsymphony.org.

VIEWING OPPORTUNITIES

- Interested in hosting a viewing of an upcoming Live from the Temple concert for your school, community organization, or retirement home? Contact us at info@dmsymphony.org for details.

The Des Moines Symphony is a not-for-profit, professional orchestra formed in 1937 to enrich, educate and inspire the community by performing great orchestral music. The Symphony Association, governed by a volunteer Board of Trustees and operating on an annual budget of \$4.2 million, supports the Symphony Academy and its numerous music education programs including five youth ensembles, and supports the Des Moines Symphony Orchestra which performs seven pairs of Masterworks concerts, a Pops series including the traditional New Year's Eve Pops, education, outreach and family concerts, and other special events in its home at the Des Moines Civic Center. The organization also produces and performs a summertime Water Works Pops series as well as the Des Moines Symphony's Yankee Doodle Pops concert in July on the grounds of the Iowa State Capitol, which attracts more than 100,000, the largest single day attendance of any concert event in the State.



DINNER & A SHOW

Want to enhance your experience? Join us for dinner and a show!

We've partnered with local restaurants to pair a custom multi-course dinner box with each of our livestreamed concerts. Dinner boxes are available for \$35/person, with wine pairings from \$15-\$20 per bottle.

Already have your tickets? It's easy to add on a dinner box! Just find the concert you're attending on dmsymphony.org and click "tickets." You'll find the full range of options available for purchase, including multi-course dinner boxes and wine pairings from our partner restaurants. Please note orders must be placed one week before the concert.

- Thursday, January 21: Dance, Rhythm, & Blues / **HoQ Restaurant**
- Thursday, February 11: Past and Present / **Cyd's Catering**
- Thursday, March 18: Spring Serenade / **Table 128**
- Thursday, April 15: Fireworks & Fanfare / **Alba Restaurant**
- Thursday, May 13: Fantaisie en Français / **Aposto Restaurant**



How long is a typical concert? Our Live from the Temple performances are just over an hour, and made up of several shorter pieces of music than you might typically hear at the Civic Center.

Can I download the concert videos? Because of our contractual agreement with the American Federation of Musicians, unauthorized audio and video recordings may not be made during this performance.

What am I listening to? You can learn about the pieces we're playing today and the musicians performing them in this program book. Our program notes provide historical context, analysis, instrumentation and performance history.

Prefer to follow along on your mobile device? Our mobile app, EnCue, delivers helpful information about the music as it's being performed live by our musicians. All you need is a smart phone or tablet with internet connectivity (WiFi or cellular) to follow along with our mobile program notes. Visit dmsymphony.org/howtostream for more information!

How do I access the concert livestream?


Visit our website, dmsymphony.org, and find the concert you want to access. Click "Tickets" to

purchase your livestream pass. On the day of the concert, you'll receive an email from the Symphony with full access instructions. There is no software to download. To make sure you receive the email with instructions, add info@dmsymphony.org to your safe senders list. Be sure to search your junk/spam folders for the confirmation email!

Can I watch the concert on my TV? Yes! You can watch our concerts on your home theater system with a smart TV, connected mobile device, or streaming service like Apple TV. In addition, some devices allow you to mirror your computer, tablet, or smartphone to your TV using Apple AirPlay, Roku, Google Chromecast, or similar methods. For further guidance and detailed information, visit dmsymphony.org/howtostream.

If I miss the livestream, can I watch the concert later? Yes. If you've purchased a streaming pass, you will continue to have access to the livestream for 30 days after the original broadcast. Just use the same access instructions provided in your confirmation email!

THANK YOU FOR WATCHING AND ENJOY THE PERFORMANCE!



DES MOINES SYMPHONY ACADEMY

The Des Moines Symphony Academy aims to provide the very best music education experiences for musicians of all ages. Since its founding in 2003, the Des Moines Symphony Academy has become a musical community of excellence where talented and motivated instrumental students of all ages can learn from renowned professional musicians and educators.



The Symphony Academy is open!

Thanks to creative thinking and clever use of technology, the Academy moved its programs online in March 2020. Through technologies such as Zoom, Facetime, and Skype, faculty members have been able to continue private and group lessons from their own homes. They've even begun teaching new students, some who have yet to step foot inside our doors!

“Being able to continue their violin lessons during this time provided consistency when so much else changed. We appreciate all the hard work that went into making virtual lessons not only possible, but effective.”

—Reischl Family

Marissa Ferro, violin, viola and beginning strings instructor, enjoys the ability to connect virtually with her students. “So many people are working hard to make the best of this situation, and I really do look forward to all my online lessons and classes as a much needed escape from all that’s happening around us,” said Marissa. “Even though it’s not in person, I love being able to connect and learn with all my students!”

“It’s been different and we’ve had a few challenges, but we’ve had lots of fun overall and I’ve noticed that this online format requires all of us to be more intentional with how we listen and respond,” said Renee Brechtel, violin and beginning strings instructor. “Though I can’t wait to see all my students in person again, I’m so glad we can still see each other each week and connect for a few moments with a familiar face amidst all that’s going on in the world outside!”

It is an essential to the Academy’s mission that we maintain a high quality of music education for our community. Despite the challenges we are all facing, we are thrilled to be able to continue music education through these new and exciting methods in order to provide a sense of normalcy and continuity for young musicians. Our “digital” doors are open for new and returning students!

Your classical companion.

GREATER
DES MOINES: 105.9 FM • 97.7 FM • 96.3 FM • 88.9 FM

AMES/
BOONE: 91.7 FM | AMES/
DES MOINES: WOI 90.1
HD-2 | MASON
CITY: 90.7 FM

STREAM ONLINE OR THROUGH THE IPR APP.



IowaPublicRadio.org

MAESTRO JOSEPH GIUNTA

One of America's most distinguished, versatile and dynamic conductors, Joseph Giunta is a musician of international acclaim. He is recognized as an important American conductor for his innovative programming and for his compelling interpretations of traditional and new music. His musical depth combined with his boundless energy and contagious enthusiasm makes him one of the most respected and successful orchestra leaders in the United States.

Giunta has been the Music Director of the Des Moines Symphony for thirty-two years and is currently riding the crest of the most successful era in the Orchestra's rich history. He has transformed the Orchestra into one of the finest regional orchestras in America. Over the past three decades he held a similar position with the Waterloo-Cedar Falls Symphony for fourteen seasons, and has guest conducted many of the great orchestras of the world including the Chicago Symphony, the Minnesota Orchestra, the London Philharmonic and the Philharmonia Orchestra of London. In the United States, he has conducted the orchestras of Indianapolis, Nashville, North Carolina, Charlotte, Florida and Vermont, among others. He has also conducted orchestras in Mexico, South America, Europe, Canada, Japan and the United Kingdom.

In 2010, he conducted the Iowa debut of *Beyond the Score*, a partnership between the Des Moines Symphony and the Chicago Symphony Orchestra. In 2007, invited to substitute for Kurt Masur, Giunta guest-conducted the Orquestra Sinfonica Brasileira in Rio de Janeiro in the famed Theatro Municipal. The two sold-out performances received multiple standing ovations. He also conducted the SODRE Orchestra in Montevideo, Uruguay to critical acclaim. One



JOSEPH GIUNTA

critic wrote "Giunta moves like a ballet dancer. He has a dignified and refined technique with great passion and command for the music. The orchestra sounded energized and unified under Giunta's thoughtful and persuasive baton." In the fall of 2010, Giunta served as a judge at the BNDES International Piano Competition in Rio de Janeiro, also conducting several concerto rounds and the Grand Finale Concert.

Highlights of Giunta's tenure in Des Moines include a live recording of all nine Beethoven symphonies and a recording with internationally renowned pianist Earl Wild on the Chesky Records label. The American Record Guide said about this recording that "Wild, Giunta and the Des Moines Symphony play the music to the hilt." And the late Wild in his book, *A Walk on the Wild Side — A Memoir by Virtuoso Pianist Earl Wild*, said "Joseph Giunta is another fine American conductor, who is... conducting well." *The Des Moines Register* has praised Giunta's performances as "stirring." His discography also includes world-wide recordings with the London Philharmonic Orchestra featuring the music of Khachaturian and Britten.



INVESTING
IN THE
ARTS,
INVESTING
IN YOUR
COMMUNITY.



BRAVOGREATERDESMOINES.ORG

He continues to pursue his life-long goal of exposing as many people as possible to great classical music at all age levels. He inaugurated the Des Moines Symphony's Yankee Doodle Pops, which is now, after 27 years, the largest single day concert event in Iowa, attended by more than 100,000 people each July. In 2003, he developed and launched the Des Moines Symphony Academy, housed in The Temple for Performing Arts in downtown Des Moines. The Symphony Academy currently has more than 600 students enrolled in private lessons, chamber music, a Youth Wind Ensemble, and four Des Moines Symphony Youth Orchestras. The many honors and distinctions awarded to Joseph Giunta include the American Society of Composers, Authors and Publishers (ASCAP) Award for adventurous programming and commitment to new American music. He has commissioned 25 works for the Des Moines Symphony by renowned composers Augusta Read Thomas, Michael Torke, Lukas Foss, Libby Larsen, Adolphus Hailstork, David Ott and many others. Recently, he and the Des Moines Symphony commissioned *Symphony in Sculpture*, a 30-minute work inspired by the John and Mary Pappajohn Sculpture Park and written by Emmy Award-winning composer

Steve Heitzeg, in recognition of the Des Moines Symphony's 75th Anniversary Season. DVDs of *Symphony in Sculpture* and *Symphony in Sculpture I, II, and III* feature multi-track, five-channel, surround sound recordings of the pieces accompanied by original films created by Blur MediaWorks, plus a behind-the-scenes making-of documentary. He has also received an honorary Doctor of Fine Arts degree from Simpson College, the 1984 Helen M. Thompson Award presented by the League of American Orchestras to the outstanding young conductor in the USA, and the 2002 Iowa Arts Award for his contributions to excellence in musical performance throughout the world. In 2015, he, along with Simon Estes, became the inaugural inductees into the Mid-America Music Association Hall of Fame.

Giunta is a graduate of Northwestern University and studied conducting with Henry Mazer, John Paynter, William Smith and Bernard Rubenstein. He also worked with Georg Solti, Carlo Maria Giulini, Leonard Bernstein, Eugene Ormandy and Klaus Tennstedt and has served as stand-by conductor for many of the world's great conductors including Sir Georg Solti, Carlo Maria Giulini, Charles Dutoit, Klaus Tennstedt, Erich Leinsdorf and Sir Neville Marriner.

MERCYONE

Iowa
Heart
Center



A team of
**experts just
for you**

Visit MercyOne.org/desmoines
to learn more.





ABOUT THE DES MOINES SYMPHONY

The Des Moines Symphony Orchestra, celebrating its 83rd season in 2020-2021, is one of Iowa's and the Midwest's premiere arts institutions. Led by Music Director Joseph Giunta for the past 32 years, the Orchestra has established an outstanding national reputation as one of the country's leading regional orchestras. In 2016, the Orchestra was hailed by Phillip Nones of *Bachtrack* as "dazzling, with the Des Moines brass bursting forth with stentorian power..." and delivering a "soul-satisfying triumph." The Orchestra performs a regular series of Masterworks, Pops, Family and Education Concerts, as well as performing for special events. With the establishment in 2003 of the Des Moines Symphony Academy, the organization is one of only five American orchestras to sponsor an Academy of Music as an integral part of its core mission.

The Symphony, a founding member of the League of American Orchestras in 1942, is the principal resident company of the 40-year-old, acoustically acclaimed 2,662-seat Des Moines Civic Center. The Symphony performs seven

pairs of Masterworks concerts there each season, which have included the major works of the orchestral repertoire and collaborations with some of the music world's most prominent soloists including John Browning, Van Cliburn, Alicia De Larrocha, Simon Estes, Sherrill Milnes, Itzhak Perlman and Yo-Yo Ma, and in 2011, the Martha Graham Dance Company in a special Des Moines Performing Arts presentation.

Under the leadership of Joseph Giunta, the Orchestra received the Bravo Greater Des Moines Encore Award for offering a well-received, highly creative and diverse mix of programming; including commissions and world premieres of 25 new works during the last 27 years. The Orchestra and Joseph Giunta together received the League of American Orchestras' prestigious ASCAP Award for Adventurous Programming in recognition of their commitment to contemporary music. Recently, Joseph Giunta and the Des Moines Symphony commissioned *Symphony in Sculpture I, II, & III*, works inspired by the John and Mary Pappajohn Sculpture Park and written by Emmy Award-winning composer Steve Heitzeg. DVDs of *Symphony in Sculpture I*,

II, and *III* feature multi-track, five-channel, surround sound recordings of the pieces accompanied by original films created by Blur MediaWorks, plus a behind-the-scenes making-of documentary, were released in 2013, 2016, and 2020 respectively. In August 2016, the Des Moines Symphony accepted an invitation by the Iowa State Blue Ribbon Foundation to perform Peter Hamlin's *Symphony On A Stick* on the opening night of the 2016 Iowa State Fair – the very event which had inspired its commission by the Symphony in 2015.

In addition, the Orchestra performs a Pops series, including its annual New Year's Eve Pops at the Civic Center, and has collaborated throughout its history with some of the leading popular artists of the day including Ella Fitzgerald, Roger Williams, Audra McDonald, Kristin Chenoweth and Leslie Odom, Jr., among others. In July 2019, the Symphony launched a free summer series, Water Works Pops, at the newly built Lauridsen Amphitheater at Water Works Park. The organization also produces and performs the much anticipated free, annual Des Moines Symphony's Yankee Doodle Pops concert in July on the grounds of the Iowa State Capitol; attracting some years more than 100,000 listeners, the largest single-day attendance of any concert event in the State.

All of the Orchestra's Masterworks programs are broadcast statewide on Iowa Public Radio Classical, the radio home of the Des Moines Symphony, and the Orchestra can be heard on several compact disc recordings with Joseph Giunta conducting, including a collection of all nine Beethoven symphonies

recorded as a unique series, and on the Chesky Records label with acclaimed American pianist Earl Wild.

Music education has always been an important commitment, and in 2003, the Des Moines Symphony inaugurated the Des Moines Symphony Academy, housed in the beautifully restored 1913 former Masonic Temple building in downtown Des Moines now called The Temple for Performing Arts. The Symphony Academy, now in its 18th year, is a year-round institution dedicated to providing outstanding music education opportunities for students ages three to adult including private lessons, group classes, chamber music, four outstanding Des Moines Symphony Youth Orchestras and a Youth Wind Ensemble, which attract more than 600 accomplished young instrumentalists from throughout Central Iowa each week. The Academy's annual Artist Residency program has hosted violinist Midori, composer Andrew Norman, Symphony Concertmaster Jonathan Sturm, among others, and "Maestro Classes" with guest conductors Gerard Schwarz, Christopher Seaman, JoAnn Falletta, and Peter Oundjian. The Academy continues to grow its unique Beginning Strings Program called "Project Encore" in collaboration with the Boys & Girls Clubs of Central Iowa. The Academy has continued its outreach by establishing partnerships with Waukee, Urbandale, Ankeny and Johnston School Districts to provide on-site and group lesson instruction. In addition, the Des Moines Symphony performs its school-day Youth Concerts for more than 5,000 schoolchildren each year at the Civic Center.



Better Vision for a Better Life®

Offering specialized
medical & surgical
eye care to Iowans!

Cataracts
Corneal Disease
Glaucoma
LASIK Eye Surgery
Oculofacial Plastics
Retinal Disease
Pediatric Eye Disease

(800) 542-7956 • wolfeeyeclinik.com



Iles Funeral Homes

Celebrate Life the Way You Lived It
www.IlesCares.com

Life
IS A SONG.
Love
IS THE MUSIC.

We proudly
support music,
theater and
fine art
programs in our
community.



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

83RD SEASON
2020-2021

ORCHESTRA

First Violins

Jonathan Sturm
Concertmaster
Connie & David Belin Chair
Julie Fox Henson
Associate Concertmaster
Yi-Miao Huang
John Helmich
Tracy Engman
Finkelshteyn
Aaron Hanson
Linda Pfund Swanson
Danna Pins
Seaeun Lee
Leah Kolner
Christine Johnson
Sara Goplin
Hanna Wolle

Second Violins

Misha Rosenker
Principal
John & Irene Graether Chair
Madeline Capistran*
Mary Dahlby
Lucy Duke
Robert Espe**
Thomas Juneau, Jr.
Matt Meyer
Benjamin Munson
Gretchen Theesfield
Bethany Washington

Violas

Yee Ling Elaine Ng**
Principal
R.W. & Mary Nelson Chair
Benjamin Burgdorf
Acting Principal
Charles Miranda
Betty Miller
Linda Benoit
Nathalie Cruden
Abby Hendricks
Jonanne Tucker
Julia McCormick**

Violoncellos

Julie Sturm
Principal
Robert & Gloria Burnett Chair
Jesse Nummelin
Mary Pshonik
Michele Senger
George Work
Rachael Means
Andrew Holm
Paul Virgilio

Double Basses

Dominic Azkoul
Principal
John Merriman &
Dr. Barbara Beatty Chair,
in Honor of Eva & James
Brauninger

Kory Johnson
Donita McCoy
Ashley Eidbo
Patricia Silva Weitzel**
Michael Van Ryn
Brett Wagner
Jason Wells

Harp

Erin Brooker-Miller
Principal
Audrey & Harlan
Rosenberg Chair

Flutes

James Blanchard
Principal
Irene T. Sideman Chair
Sonja Giles

Piccolo

Hannah Peterson

Oboes

Jennifer Wohlenhaus
Principal
Meredith Corporation
Foundation Chair
Susan Odem

English Horn

Benjamin Holthaus

Clarinets

Gregory Oakes
Principal
Clarence Padilla

E-flat Clarinet

Kariann Voigts

Bass Clarinet

Joyce Wheeler

Bassoons

Kevin Judge
Principal
Eileen & Paul Tyler Chair
Timothy Gale

Contrabassoon

Matthew Ransom

Horns

Bret Seebeck
Principal
Robert E. & Gladys G.
Wilkins Chair
Michael Wilson
Assistant Principal
Peter Kortenkamp
Charles Harris
Joshua Johnson

Trumpets

Andrew Bishop
Principal
Drs. Robert &
Rebecca Shaw Chair
Carl Eitzen**
Andrew Classen
Craig Swartz

Trombones

Casey Maday
Principal
William Mann

Bass Trombone

Matthew Halbert

Tuba

Ravil "Bo" Atlas
Principal
Gene Wibben Memorial
Chair

Timpani

Michael Geary
Principal
Kruidenier Family Chair,
in Honor of Elizabeth &
David Kruidenier

Percussion

Aaron Williams
Principal
Gardner & Florence Call
Cowles Foundation Chair
Robert Meunier
Thomas Mackey

Orchestra

Personnel Manager
Clarence Padilla

Music Librarian

Rachel Lowry

* Second Violinists, other than
the Principal, are listed in
alphabetical order. Seating
is on a rotational basis.

** Leave of absence

The Des Moines Symphony
Orchestra frequently employs
additional musicians to meet
the instrumentation
requirements and musical
demands of the works
performed.

The musicians of the
Des Moines Symphony
Orchestra are represented by
Local 75 of the American
Federation of Musicians.



WESTmusic
DES MOINES PIANO GALLERY

Iowa's Finest Selection of New and Used Pianos

*We are proud to offer a full line of
Steinway and Yamaha brand pianos
supported by the extraordinary sales
staff and service of West Music Pianos.*


STEINWAY & SONS

Boston
PIANO
DESIGNED BY STEINWAY & SONS

Essex
PIANO
DESIGNED BY STEINWAY & SONS

 **YAMAHA** disklavier *Clavinova* HENRY F. MILLER

pianos.westmusic.com

CEDAR FALLS • CEDAR RAPIDS • CORALVILLE • DECORAH
DES MOINES PIANO GALLERY • DUBUQUE • QUAD CITIES



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

83RD SEASON
2020-2021

ASSOCIATION and FOUNDATION

Supporting the Des Moines Symphony Orchestra, the Des Moines Symphony Academy and the Des Moines Symphony Youth Orchestras.

BOARD of TRUSTEES

Angela R. Sanders
President

Rebecca D. Shaw, M.D.
Immediate Past President

Douglas B. Dorner, M.D.
Vice President/President-Elect

Barbara Beatty, M.D.
Secretary

Rebecca L. Young
Treasurer

Russell J. Bitterman
Lizzy Neugent Dixon

Richard L. Early
Ex Officio

Ron J. Edwards

Lynne Flater

Joseph Giunta
Ex Officio

Mary Honeyman-Speichinger

Dr. Yulia Johnson

Janice B. Lane-Schroeder

Ron Maahs

Barbara G. Miles

Luke Mohlenhoff

Bryan Myers

Libby Nelson

Stacy Polydorán

Daniel C. Royer

David Sagula

Jochen Scheel, Ph.D.

FOUNDATION BOARD of DIRECTORS

Dr. Stephen C. Smith
President

Paul R. Tyler
Immediate Past President

John Ruan, IV
First Vice President / President-Elect

Amy Beattie
Second Vice President

Renée Davenport
Secretary, Ex Officio

Bradley D. Smerage
Treasurer

Kevin Cooney

Trudy Holman Hurd

Steven M. Nadel

Eugene T. Meyer

Angela R. Sanders

Ex Officio

Rebecca D. Shaw, M.D.

Ashlee Vieregger, J.D., CFP

ADMINISTRATION

Richard L. Early
Executive Director

Development

Andrea C. Solomon
Director of Development

Renée Davenport
Development Manager

Amanda Milloy
Development Coordinator

Marketing & Public Relations

Megan Helmers
Director of Marketing & Public Relations

Ali Henkle
Marketing Manager

Finance

Scott Wyckoff
Director of Finance

Operations

Aaron Williams
Director of Operations

Clarence Padilla
Orchestra Personnel Manager

Rachel Lowry
Music Librarian

Des Moines Symphony Academy

Joshua Barlage
Managing Director

Amanda Drish
*Manager of Beginning Strings &
Community Connections and
Director of Project Encore*

Rachel Lowry
Youth Orchestras Manager

Des Moines Symphony Orchestra

The Temple for Performing Arts
1011 Locust Street, Suite 200
Des Moines, IA 50309
515.280.4000 dmsymphony.org

Civic Center Ticket Office

Civic Center, 221 Walnut Street
Des Moines, IA 50309
515.246.2300

Des Moines Symphony Academy

The Temple for Performing Arts
1011 Locust Street, Suite 400
Des Moines, IA 50309
515.280.3332
dmsymphony.org/academy

WE ARE STRONGER TOGETHER

As a local community bank, West Bank has always been dedicated to our community. Relationships are at the core of everything we do. Together, we are West Bank Strong.



Member FDIC | westbankstrong.com



The Arts in Worship & Performing Arts Series
Events to be scheduled throughout the year

Midweek Music Series
Online each Wednesday at 12:05 beginning Oct. 7

Visual Arts Exhibits
Artists featured online each month

St. John's Lutheran Church | stjohnsdsm.org/finearts
600 Sixth Avenue | Des Moines, Iowa 50309 | 515.243.7691



Who knew that
guy in accounting
could sing?!



YOUR COMMUNITY. YOUR THEATRE.

831 42nd Street | Des Moines | 515.277.6261 DMPlayhouse.com



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

83RD SEASON
2020-2021

A PAGE FROM OUR HISTORY

Des Moines Symphony Music Directors

FRANK NOYES

30 SEASONS: 1937-1967

ROBERT GUTTER

TWO SEASONS: 1967-1969

WILLIS PAGE

TWO SEASONS: 1969-1971

THOMAS GRISWOLD

TWO SEASONS: 1971-1973

YURI KRASNAPOLSKY

13 SEASONS: 1974-1987

SIXTEN EHRLING Music Advisor

TWO SEASONS: 1987-1989

JOSEPH GIUNTA

31 SEASONS AND COUNTING:
1989-PRESENT

Des Moines Symphony Association Board Presidents

1939-1940	Reece Stuart, Jr.	1983-1985	Marvin Mazie
1940-1942	Mrs. John B. Davison	1985-1987	Ann Kenworthy
1942-1943	Clifford Bloom	1987-1988	James A. Vickery
1943-1945	Sam M. Shloss	1988-1989	George C. Carpenter, III
1945-1947	Mrs. John C. Rehmann	1989-1990	John C. Cortesio
1947-1950	Arthur Johnson	1990-1991	Johnny Danos
1950-1952	Mrs. Lawrence E. Kelley	1991-1992	Robert E. Mannheimer
1952-1953	Albert J. Robertson	1992-1993	Edward T. Shonsey
1953-1954	Dr. Melvin W. Hyde	1993-1994	Marilyn Smith
1954-1956	William M. Babcock	1994-1996	Carleton Zacheis
1956-1957	Mrs. J. Melvin Martin	1996-1997	Robert D. Shaw
1957-1958	Lorain E. Watters	1997-1998	Russell W. Calkins, III
1958-1960	Mrs. Harold Pickford	1998-1999	Shelley Brody
1960-1961	Mrs. Forest L. Stewart	1999-2000	David S. Strutt
1961-1962	Harold Pickford	2000-2001	Robert DeWaay
1962-1964	Mrs. Norman V. Moon	2001-2002	Joyce Chapman
1964-1966	Mrs. Robb B. Kelley	2002-2004	Jim Sandager
1966-1968	Larry Cook	2004-2005	Joy Corning
1968-1969	J. Locke Macomber	2005-2006	Audrey Rosenberg
1969-1971	Robert R. Haack	2006-2008	Russell J. Bitterman
1971-1972	Donald R. Sloan	2008-2010	Stephen C. Smith
1972-1973	William C. Talen	2010-2012	Christine L. Hensley
1973-1974	Louis Nussbaum	2012-2013	Christine L. Hensley and Steven M. Nadel
1974-1976	Walter Walsh	2013-2015	Steven M. Nadel
1976-1979	Mrs. Sigurd Anderson	2015-2017	Eugene T. Meyer
1979-1980	Mrs. Matthew Bucksbaum	2017-2019	Rebecca D. Shaw, M.D.
1980-1981	James A. Autry	2019-2021	Angela R. Sanders
1981-1983	Daniel J. Krumm		

Become a member of our Des Moines Symphony family today! **SUBSCRIBE NOW AND SAVE:**

- **FLEX PACK:** Compose your own season with four tickets to any Masterworks concerts.
- **POPS SUBSCRIPTION:** Three-concert tickets to our Pops series.

Call us at 515.246.2300 or visit us at dmsymphony.org



GONG FU TEA®

140 LOOSE-LEAF TEAS
ACCESSORIES AND GIFTS

414 EAST SIXTH STREET
515 288 3388
WWW.GONGFU-TEA.COM



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

THE ENCORE SOCIETY

Your legacy for future generations of music lovers.



"I made a planned gift to the Symphony because I wanted to help make sure great live music continues for future audiences. I could not think of a better legacy."

—Dr. Stephen C. Smith

Planned gifts through a will, retirement account, life insurance, annuity or another financial planning vehicle allow donors the opportunity to make a substantial gift to the Symphony without depleting day-to-day or retirement income. These gifts can also provide tax advantages for the donor or lifetime income for the donor or their family.

If you have have any questions about making a planned gift or if you already have the Des Moines Symphony in your will or estate plans, contact Andrea C. Solomon, Director of Development, at 515.2800.4000 x4016 or andrea@dmsymphony.org

bio

DR. RICHARD E. RODDA PROGRAM ANNOTATOR

Dr. Richard E. Rodda is a native of New Jersey and now lives in Cleveland, Ohio. A graduate of Baldwin-Wallace University and Case Western Reserve University, Dr. Rodda has taught at CWRU and the Cleveland Institute of Music, and provided program notes for the orchestras of Cleveland, Chicago, Boston, Colorado, Washington, Cincinnati, Pittsburgh, Jacksonville, Harrisburg, Tampa, Kansas City, Charlotte and Hartford, as well as the Kennedy Center and Freer Gallery in Washington, D.C., Chamber Music Society of Lincoln Center, Grant Park Music Festival (Chicago), CAL Performances (Berkeley), Princeton University Concerts, Peninsula Music Festival (Wisconsin), Bravo! Vail Valley Music Festival and many other ensembles and



organizations across the country. He is a contributor to *Stagebill Magazine*, and has written liner notes for Telarc, Sony Classical, Decca, Angel, Arabesque, Newport Classics, Delos, Azica, Bis and Dorian Records. Dr. Rodda is winner of the 2010 ASCAP Deems Taylor Award.

LEARN MORE! CLASSICAL CONVERSATIONS

Jan 20, Feb 10, Mar 17, Apr 14, May 12 from 6:30-8:00PM via Zoom – \$15

Join Dr. Eric McIntyre of Grinnell College to take a deep dive into the music featured in each of our fall concerts in this informal and enjoyable online class held over Zoom. This class is designed for anyone who enjoys music — from long-time Symphony-goers to those interested in attending their first concert.

Want to enhance your experience? Add on an optional wine & cheese pairing! Learn more and sign up online at dmsymphony.org.

Meet the Musicians



JAMES BLANCHARD, PRINCIPAL FLUTE

As early as seventh grade, James Blanchard knew he wanted to play in an orchestra. Using Interlochen Arts Camp in Michigan for two summers as a stepping-stone, he attended the Interlochen Arts Academy for his senior year of high school; Rice University in Houston, Texas, for his undergraduate degree; and The Juilliard School for his Master's degree, where he had the opportunity to work with fantastic conductors and other young musicians from around the world. Of this experience, James says, "being surrounded by so much talent and musical conviction elevated the standards I set for myself and developed my musical and expressive sensibilities."

As a musician, James loves losing himself in someone else's emotion and inner world. Being a musician means providing an audience with some measure of wonder, amazement, and break from reality, another one of James' favorite things. "And," he says, "the chance to travel the world to do all of this isn't so bad either."

James was one of the first Des Moines

Symphony Musicians to participate in the DMSO at Home project. James hosted his first livestream in April, where he performed works by Faure, Rhene-Baton, and Poulenc. The ability to present musical projects to an audience connected by thousands of miles and a computer screen has been an enjoyable and gratifying experience, especially since audiences are almost as starved for live performance as the musicians themselves. James also participated in a woodwind-themed Family Concert in July, where he demonstrated the flute and played the excerpt that made him decide to play the flute, Tchaikovsky's *Peter and the Wolf*. Most recently, he streamed a recital in November featuring soprano Maya Kherani and accompanied by Christopher James Ray in which he selected five pieces that track music's evolution as an expressive art. He feels lucky that the Symphony has been able to "sur-thrive (survive and thrive)," and is excited to continue this dedication to the audience throughout the rest of the season.

When James is not playing the flute, he has an abundance of hobbies and interests to keep him occupied. Some of his favorite pastimes

include reading, cooking, baking, and playing video games. At the moment, James is re-reading *Jane Eyre*, which he intersperses with playing Super Smash Bros, Zelda, and Rocket League. Like many others over the past year, James has been keeping busy in the kitchen. Some of his most recent cooking and baking adventures include gazpacho, tonkatsu (a Japanese dish consisting of breaded tempura cutlets), tortellini, and fired-roasted jalapeno salsa. His cooking endeavors do not stop there, as he has plans to make hand-filled pasta, tonkotsu ramen, focaccia, Bolognese (using Marcella Hazan's recipe), doughnuts, and much more in the future.

James believes a good coffee shop is invaluable to almost every artist. His favorite spot in Des Moines is Horizon Line, which he cannot recommend strongly enough. You can spot James there when the Symphony has

morning rehearsals enjoying a cup of cold brew and one of their delicious pastries.

The ability to share music with people is important to James. To introduce newcomers to classical music, he recommends Prokofiev's *Symphony No. 1*. Prokofiev called this symphony the "Classical Symphony" and composed it as if Haydn were alive and composing during the 20th century. This Symphony embodies everything Haydn and Mozart held dear: form, good structure and proportion, and irreverent charm. After listening to more of his work, listeners can detect Prokofiev's own humor and virtuosic invention. A very digestible and "crazily fun" piece to listen to, this symphony is under 20 minutes long.

Join us on Thursday, May 13 to hear James perform Gluck's *Dance of the Blessed Spirits* and Faure's *Fantaisie* in Live from the Temple: *Fantaisie en Français*.



AARON WILLIAMS, PRINCIPAL PERCUSSION

As a member of both the Des Moines Symphony Orchestra and its administrative staff, Aaron Williams is particularly familiar with the music industry. His first encounter with music came from watching the 80s cartoon Alvin and the Chipmunks. He was hooked on all of the singing

and harmonizing. Back then, he could even sing along in the same octave! From junior high, Aaron knew he wanted to make a living playing percussion. After sixth grade, he quit playing baseball, started going to music camps every summer, and began taking private lessons with a second percussion teacher. He has been at it ever since.

Continues

Aaron spent his first summer at Interlochen Arts Camp when he was sixteen. In that summer, he got to play *Carmina Burana* for the very first time. As a teenager, this was his ultimate symphonic work and he was thrilled at the opportunity to play the timpani part – the first thing you hear in *Carmina Burana* before the choir comes in. He says, “I will never forget the energy, excitement, and pure elation I felt in that performance. And to this day, I still feel that sixteen-year-old exuberance when I get to perform *Carmina*.”

At any orchestra, the Director of Operations oversees the on-stage and backstage logistics for every rehearsal and concert. Depending on the organization, the responsibilities can also include overseeing orchestra personnel, overseeing guest artists, organizing tours, organizing musician auditions, producing outdoor concerts, and much more. Like the rest of the Symphony’s administrative staff, Aaron has certainly had to make some adjustments as we launched our Live from the Temple concert series!

Aaron’s first season with the DMSO was 2010-2011; a season in which Maestro Giunta had programmed Ravel’s *Bolero*. It was also Aaron’s first time playing the piece’s signature solo snare drum part. At one particularly memorable rehearsal, Maestro Giunta decided to place the snare drum at the very front of the stage, in front of the First Violins. Aaron was terrified, but it’s definitely a moment he’ll never forget.

Aaron typically begins focusing his practice towards a specific concert two weeks out from a Des Moines Symphony performance (one week out from the rehearsals). During that time, he practices his parts, listens to the music in order to get reacquainted, and plays along with different recordings of the piece. If he has a

particularly challenging or exposed solo part in a concert, he begins working on it three or four weeks ahead of the performance. Over the course of last year as his performance schedule has lightened, Aaron’s practice routine has shifted towards general maintenance and working on solo pieces for his own enjoyment.

During the launch of our *Live from the Temple* series, Aaron has been focused on logistics as Director of Operations, and has not performed in any of the fall 2020 concerts. He is excited to play his first performance with the Des Moines Symphony this season in *Dance, Rhythm, & Blues*. Because the pieces being performed are for mixed-instrumentation groups of fewer than ten players, Aaron’s biggest challenge will be performing multi-percussion parts and on drum set, which he doesn’t get to do often with the full orchestra.

Aaron also frequently plays in the pit of touring Broadway shows at the Civic Center, which he says really keeps him on his toes as a performer. Playing in the percussion section with the full orchestra and playing in the pit for a Broadway show are very different experiences, each with their own unique demands. When playing in the pit, Aaron is responsible for playing every single percussion instrument in the score. “I usually end up surrounded, and I mean that literally, by no fewer than 20 different instruments. It’s very constant playing, moving rapidly from one instrument to the next. Navigating my way from instrument to instrument is easily the biggest challenge of pit work.”

When Aaron is not at the office or on stage, he tries to get outside to ride his bike on the miles and miles of Des Moines bike paths or take his kayak out on a nearby river or lake. Because quarantining has afforded him so much more free time than usual, Aaron spent the

warmer months on his bike exploring trails that he had never pedaled. He biked the entire Neal Smith Trail from Des Moines up to Big Creek State Park and back, which had been a goal of his for a number of years. Aaron also enjoys collecting and playing modern designer board games (you can catch a glimpse of his enviable

board game collection in his first DMSO at Home video, originally posted in June and available to watch on our website).

We can’t wait to hear Aaron featured as soloist in our January Live from the Temple concert, *Dance, Rhythm, & Blues*.



JONATHAN STURM, *CONCERTMASTER*

Now in his 30th season with the Des Moines Symphony, Jonathan Sturm is its longest serving concertmaster. Despite his long career he still loves the passion and precision this kind of work requires, as well as contributing to the great performances experienced by audiences in this growing city.

When Jonathan was just two years old, he remembers his mother taking violin lessons. Even at that young age, he was interested in trying out the feel of the instrument under his chin and scraping away at the strings. At the age of seven he began his own journey with music and the violin, and has been playing ever since.

When Jonathan was eight years old, he experienced his first professional orchestra concert; a memorable experience as Isaac Stern performed the Brahms *Violin Concerto* with the Indianapolis Symphony. His father took him backstage at intermission, and the master violinist said, “I have only one question to ask you, young man: Do you *like* to play the violin?” Jonathan nodded, and the master violinist responded, “That is all that matters.” He was right.

As Concertmaster, Jonathan has many behind-the-scenes responsibilities, principal of which is to begin the process of bowing the music so that phrasing and articulations reflect composer’s intentions and to ensure that the

Continues



Civic Music Association

STUDENTS



COMMITTED TO MUSICIANS



COMMUNITY



SINCE 1925

civicmusic.org // 515.280.4020

Meet the Musicians *continued*

violin section looks and sounds more coordinated. “Bowing” means to determine which direction a player should pull their bow when playing a particular note, as well as any stylistic notations. You may recognize the Concertmaster as the musician arriving “late” to the stage to tune the orchestra; historically, the Concertmaster was the conductor for early orchestral performances and would lead from the first chair. The Concertmaster still arrives and bows as a representative of the orchestra before welcoming the Conductor or Music Director as a sign of the upcoming collaboration between the orchestra and Conductor to interpret the evening’s program.

Jonathan says, “The most fulfilling aspect of serving as Concertmaster must be hearing the full orchestra, and my section in particular, create a compelling performance. When everything clicks and all are playing our hearts out, it is a glorious thing of which to be a part. A recent performance of Tchaikovsky’s *Serenade for Strings* brought me that kind of pride in all of the DMSO strings. It was top class!”

Jonathan has many wonderful memories of playing with the Des Moines Symphony, but a few standouts include performances with Yo Yo Ma, Gil Shaham, Itzhak Perlman, Earl Wild, Emanuel Ax, and Ray Charles. “Some other fun moments have happened when I got to dance onstage with Duke Ellington’s granddaughter and got kissed onstage by Kristen Chenoweth. My chair does have a few unwritten benefits!”

Jonathan typically begins working on pieces as soon as he receives them from the Music Librarian – sometimes months in advance of a concert. For those that he has played many times before, he typically begins about 3 weeks in advance. While the pandemic has kept him at

home more than usual, he’s had the opportunity to practice much more – he teaches music history and private violin lessons at Iowa State University and has served as the President of the faculty senate.

Outside of music, Jonathan loves wine tasting. “There is so much variety between grapes, growing regions, producers, and vintages! It is like a symphony in a glass. Perhaps in retirement I will work in a wine shop.” When he’s not practicing violin, he also spends time trying to improve his golf game and even better if he gets to travel while doing so (though of course that has curtailed this year). He also periodically scuba dives and loves being in nature – hiking, biking, and canoeing. During quarantine, he has made a little extra time to try doing crossword puzzles and, if they’re not too hard, he quite enjoys them.

“It has been the joy of a lifetime to perform with the Des Moines Symphony for 30 seasons, to have made some wonderful friends, met many outstanding musicians, performed the best orchestral music that history has to offer, welcomed several of my talented students into the orchestra, and met my wife there, too. And though the audience must necessarily have some different members in it today than it did when I arrived in 1991, yet you and they are fundamentally the same—you love the sound of great art and love the experience of watching people work hard to realize the best version we can of the elusive, challenging, strenuous, yet perpetually delicious masterpieces that history has left to us all to enjoy.”

Jonathan Sturm is featured in our January Live from the Temple concert *Dance, Rhythm, & Blues*.



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

83rd Season

Masterworks Subscription Series 2020–2021

Fifth Program

LIVE FROM THE TEMPLE: PAST AND PRESENT

Thursday, February 11, 2021 at 7:00pm
Streamed Online from The Temple for Performing Arts, Des Moines

Joseph Giunta, conducting

William BOLCOM	Commedia for (Almost) 18th-Century Orchestra (1972)
SAINT-GEORGES	Symphony No. 2 in D Major, Op. 11, No. 2 (1779) I. Allegro II. Andante III. Finale: Allegro
Jessie MONTGOMERY	<i>Banner</i> for String Quartet & Chamber Orchestra (2014)
HAYDN	Two Movements from Symphony No. 83 in G Minor, “La Poule” (1787) I. Allegro spiritoso IV. Finale: Vivace
MACDOWELL/ Arr. Laughlin	“To a Wild Rose” from <i>Woodland Sketches</i> , Op. 51. No. 1 (1896)

These concerts are being recorded for later broadcast on **IPR Classical**, 90.1 FM HD-2, The Radio Home of the Des Moines Symphony. Visit dmsymphony.org to find broadcast dates.



PERFORMING AT THIS CONCERT

First Violins

Jonathan Sturm
Concertmaster
Connie & David Belin Chair

Julie Fox Henson
Associate Concertmaster

Yi-Miao Huang

John Helmich

Danna Pins

Linda Pfund Swanson

Second Violins

Madeline Capistran
Acting Principal

Gretchen Theesfield

Bethany Washington

Matt Meyer

Lucy Duke

Thomas Juneau, Jr.

Violas

Benjamin Burgdorf
Acting Principal

Charles Miranda

Betty Miller

Linda Benoit

Violoncellos

Julie Sturm
Principal
Robert & Gloria Burnett Chair

Jesse Nummelin

George Work

Michele Senger

Double Basses

Dominic Azkoul
Principal
John Merriman & Dr. Barbara Beatty Chair, in Honor of Eva & James Brauning

Kory Johnson

Flutes & Piccolo

James Blanchard
Principal
Irene T. Sideman Chair

Sonja Giles

Oboes

Jennifer Wohlenhaus
Principal
Meredith Corporation Foundation Chair

Susan Odem

Clarinet

Gregory Oakes
Principal

Bassoons

Kevin Judge
Principal
Eileen & Paul Tyler Chair

Timothy Gale

Horns

Bret Seebeck
Principal
Robert E. & Gladys G. Wilkins Chair

Peter Kortenkamp

Trumpet

Andrew Bishop
Principal
Drs. Robert & Rebecca Shaw Chair

Timpani

Thomas Mackey
Acting Principal

Piano

Nicholas Roth

notes

February 11

LIVE FROM THE TEMPLE: PAST AND PRESENT

By Dr. Richard E. Rodda

30 SECOND NOTES: This Des Moines Symphony program offers musical time-travel that is bounded by *Banner*, a nearly new commentary on America's national anthem, and a French symphony that dates from one year before the Declaration of Independence. *Banner* is by Jessie Montgomery (b. 1981), one of the leading creative figures of her generation, whose quickly growing reputation has recently been recognized with major commissions from both the New York Philharmonic and the Metropolitan Opera. The symphony is by Joseph Boulogne, Chevalier de Saint-Georges, who was born in 1745 on the Caribbean island of Guadeloupe to a French civil servant and a Black islander and became France's leading fencer and one of its most notable composers. The 18th century is further represented by one of Joseph Haydn's finest symphonies, "The Hen," and the following century by Edward MacDowell's *To a Wild Rose*, among the most popular salon pieces of its day. Mediating these two musical eras is *Commedia for An (Almost) 18th-Century Orchestra* by Pulitzer, Grammy and National Medal of Arts-winner William Bolcom, whose piece filters the sounds and styles of Classicism through his late-20th-century creative prism. 🎵



WILLIAM BOLCOM

Born May 26, 1938 in Seattle.

COMMEDIA FOR (ALMOST) 18TH-CENTURY ORCHESTRA

- First performed in March 1972 by the Saint Paul Chamber Orchestra, conducted by Sydney Hodkinson.
- This concert marks the first performance of this piece by the Des Moines Symphony. (Duration: ca. 10 minutes)

William Bolcom, in many ways, exemplifies the American composer at the start of the new millennium. Bolcom has taken his proper share of native and European training with distinguished (mostly French) teachers, including Milhaud, Messiaen and Boulez. His work has been recognized with commissions from the National Endowment for the Arts, the Guggenheim and Rockefeller Foundations, and many noted performers and ensembles, as well as by a Pulitzer Prize in 1988 for his *Twelve New Etudes for Piano*, recognition as the 2007 "Composer of the Year" by Musical America, multiple Grammy Awards for his settings of Blake's *Songs of Innocence and Experience*,

National Medal of Arts, Letter of Distinction from the American Music Center, and induction into the American Classical Music Hall of Fame. He has taught at leading conservatories (he was on the faculty of the University of Michigan from 1973 until his retirement in Spring 2008, the last fifteen years as Ross Lee Finney Distinguished University Professor of Composition), and has served as a critic, composer-in-residence and adjudicator. He is also known as an excellent pianist.

Bolcom wrote, "*Commedia*, commissioned by the Saint Paul Chamber Orchestra, was somewhat inspired (albeit distantly) by things Italian. In the case of *Commedia*, as the title suggests, the influence is the *commedia dell'arte* — the stock stage characters tossed against each other in a variety of situations, often comic but, as evidenced in the paintings of a Longhi or a Magnasco, not without a dark side. Much of the piece consists of a tarantella or saltarello in fast 6/8 time."

The score calls for flute doubling piccolo, two oboes, B-flat clarinet doubling E-flat clarinet, two bassoons, two horns, timpani, piano and the usual strings consisting of first violins, second violins, violas, violoncellos and double basses.



JOSEPH BOULOGNE, CHEVALIER DE SAINT-GEORGES

Born December 25, 1745 in Baillif, Guadeloupe; died June 9, 1799 in Paris.

SYMPHONY NO. 2 IN D MAJOR, OP. 11, NO. 2

- First performance unknown, but probably in 1779 in or near Paris.

- This concert marks the first performance of this piece by the Des Moines Symphony. (Duration: ca. 9 minutes)

Joseph Boulogne, Chevalier de Saint-Georges, one of music history's most fascinating figures, was born on Christmas Day 1745 on the Caribbean island of Guadeloupe, where his father, a French civil servant, was stationed as comptroller-general; his mother was a Black islander. The family moved to Paris when the boy was ten. Joseph was enrolled in the academy of Nicolas Texier de La Boëssière, one of France's most renowned fencing masters, and there received a good general education as well as rigorous training in swimming, boxing, horse riding and other physical and social skills; he became one of the finest fencers in Europe. Saint-Georges' musical education was less well documented, though he apparently had shown talent as a violinist even before leaving Guadeloupe and seems to have been a student of the celebrated composer François Gossec for several years. He joined Gossec's orchestra at the *Concert des Amateurs* in 1769, made his debut there as a soloist three years later (in two of his own violin concertos), and became concertmaster and conductor of the group shortly thereafter.

In 1777, Saint-Georges entered the employ of the Duke of Orléans, and four years later took on the additional position of concertmaster of the Concert de la Loge Olympique, for which Claude-François-Marie Rigolet, Comte d'Ogny commissioned Haydn's "Paris" symphonies. Saint-Georges acted as intermediary in finalizing the arrangements with Haydn, and he presumably directed the premieres of the works. Following the death of the Duke of Orléans in 1785, Saint-Georges spent some time in London, where he gave exhibition fencing matches before the Prince of Wales and other aristocrats, and

posed for a portrait by the Boston-born painter Mather Brown that shows him to have cut an extremely handsome figure. Saint-Georges returned to Paris two years later, and resumed his work with the Loge Olympique. That orchestra was disbanded following the upheavals of 1789, however, and he again went to England. He was back in France the next year to demonstrate his revolutionary sympathies and tour as violinist through the northern provinces, and in 1791 he settled in Lille, where he became a captain of the National Guard. The following year he was made a colonel in the *Légion des Américains et du Midi*, which comprised “citizens of color” (one of whose mulatto officers was the father of the novelist Alexandre Dumas père), but he was accused of misappropriation of regimental funds and imprisoned at Houdainville for more than a year. He was eventually cleared of the charge and released, and made his way back to Paris, where he lived in considerable poverty. He briefly became director of a new musical organization, *Le Cercle de l’Harmonie*, but died of a stomach ulcer in 1799.

Saint-Georges’ two symphonies were published together as his Op. 11 in 1779; the second was re-used as the overture to the opera *L’Amant Anonyme* (“*The Anonymous Lover*”) the following year. The three movements of the Symphony No. 2 in D Major are arranged according to the familiar fast–slow–fast plan favored by the early Classicists. The opening sonata-form movement takes a bold, striding melody as its main theme and a delicate, trilling strain as its second subject. The central passage is brief and only vaguely concerned with the main theme, which is omitted from the recapitulation so that only the delicate second subject returns. The poignant, lightly imitative outer sections of the *Andante* are balanced by an animated central episode. The finale is an

unusual sonata structure, with properly contrasting main and second themes in the exposition that are repeated exactly in the recapitulation, with an extended central portion that is derived thematically from the second subject but accompanied by the bounding rhythm of the first theme.

The score calls for two oboes, two horns and the usual strings.



JESSIE MONTGOMERY
Born December 8, 1981 in New York City.

BANNER FOR STRING QUARTET & CHAMBER ORCHESTRA

- First performed in September 2014 by the Providence String Quartet and Sphinx Virtuosi at the New World Center in Miami.
- This concert marks the first performance of this piece by the Des Moines Symphony. (*Duration: ca. 8 minutes*)

Violinist, composer and music educator Jessie Montgomery began her violin studies at age four at the Third Street Music School Settlement in her native New York City. She was composing by age eleven, and while still in high school twice received the Composer’s Apprentice Award from the Chamber Music Society of Lincoln Center. Montgomery went on to earn a Bachelor’s degree in violin performance at Juilliard and a Master’s from New York University in film scoring and multimedia; she also studied composition with Derek Bermel and Steven Burke and is currently a Graduate Fellow in

Music Composition at Princeton University. As a performer and educator, Montgomery was a co-founding member of PUBLIQuartet (an ensemble made up of composers and arrangers featuring New York-based composers), a member of the Catalyst Quartet and Providence String Quartet (dedicated to using music as a means of social change in underserved communities), a faculty member of the Apple Hill Center in New Hampshire, Music at Port Milford in Canada, and Third Street Music School Settlement in New York, and a long-time affiliated artist with Sphinx, which addresses the underrepresentation of people of color in classical music through training and performance opportunities, in which she was a two-time laureate. As a composer, Montgomery has created works for concert, theater and film, and currently serves as Composer-in-Residence for the Sphinx Virtuosi, the organization’s flagship professional touring ensemble. Jessie Montgomery is currently working on a commission for Project 19, the New York Philharmonic’s multi-year celebration of the 100th anniversary of the 19th Amendment, passed by Congress in 1919 and ratified by the states the following year, which granted women the right to vote. The Philharmonic began premiering these new compositions by 19 women composers in February 2020. Among Montgomery’s upcoming projects is a commission for a new work from the Metropolitan Opera.

Jessie Montgomery wrote, “*Banner*, composed in 2014 on a commission from the Sphinx Organization and Joyce Foundation, is a tribute to the 200th anniversary of *The Star-Spangled Banner*, the lyrics of which were written by Francis Scott Key in 1814 [set to a melody written around 1770 by the English composer and organist John Stafford Smith].

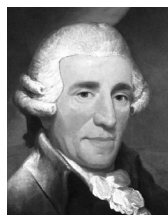
Drawing on musical and historical sources from various world anthems and patriotic songs, I’ve made an attempt to answer the question: ‘What does an anthem for the 21st century sound like in today’s multi-cultural environment?’

“*Banner* picks up where *Anthem* left off by using a similar backbone source in its middle section, but expands further both in the number of references and in the role played by the string quartet as the individual voice, working both with and against the larger community of the orchestra behind them. The structure is loosely based on traditional marching-band form, where there are several strains or contrasting sections, preceded by an introduction, and I have drawn on the drum-line chorus as a source for the rhythmic underpinning in the finale. Within the same tradition, I have attempted to evoke the breathing of a large brass choir as it approaches the climax of the central ‘trio’ section. A variety of other cultural anthems and American folk songs and popular idioms interact to form various textures in the final section, contributing to a multi-layered fanfare.

“*The Star-Spangled Banner* is an ideal subject for exploration in contradictions. For most Americans, the song represents a paradigm of liberty and solidarity against fierce odds, and for others it implies a contradiction between the ideals of freedom and the realities of injustice and oppression. It is my opinion that we Americans, as a culture, are perpetually in search of ways to express and celebrate our ideals of freedom — a way to proclaim, ‘We’ve made it!’ as if the very action of saying it aloud makes it so. And for many of our nation’s people, that was the case: through work songs and spirituals, enslaved Africans promised themselves a way out and built up the nerve to endure the most abominable treatment for the promise of a free life. Immigrants from Europe,

Central America and the Pacific have sought a safe haven here and, though met with the trials of building a multi-cultured democracy, continue to become rooted in our nation and make significant contributions to our cultural landscape. At this time, a tribute to the U.S. National Anthem means acknowledging the contradictions, the leaps and bounds, and the milestones that allow us to celebrate and maintain the tradition of our ideals.”

The score calls for solo string quartet, two flutes, one doubling piccolo, oboe, clarinet, bassoon, horn, trumpet, timpani, percussion and the usual strings.



JOSEPH HAYDN

Born March 31, 1732 in Rohrau, Lower Austria; died May 31, 1809 in Vienna.

TWO MOVEMENTS FROM SYMPHONY NO. 83 IN G MINOR, “LA POULE” (“THE HEN”)

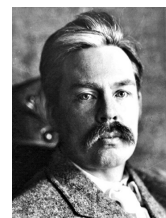
- First performed in Paris in 1787.
- The first and only previous performance by the Des Moines Symphony occurred on February 14, 1982 with Yuri Krasnapolsky conducting. (Duration: ca. 9 minutes)

In 1786, Claude-François-Marie Rigoley, Comte d’Ogny, one of the directors of Les Concerts de la Loge Olympique in Paris, sought to capitalize on Haydn’s stellar European popularity by commissioning from him a series of six symphonies for his ensemble’s performance. In fulfilling the commission from d’Ogny for what became known as the “Paris” Symphonies (Nos. 82-87), Haydn seems to have drawn on two

already finished works (Nos. 83 and 87) and complemented them with four pieces expressly written for the Olympique concerts. These masterful creations, then, are products of 1785 and 1786, years when Haydn had little time for composition because of his hectic schedule as Prince Esterházy’s opera producer and director in Hungary — he prepared and conducted at least 125 opera performances in 1786 alone. The superb quality of the “Paris” Symphonies is as great a testimony to Haydn’s stamina and energy — he was 53 when the commission arrived — as to his wondrous musical talent. The Symphonies were apparently first played in Paris in 1787, and published there the following January by Imbault. Haydn, having learned during the preceding decade how to play the challenging but lucrative game of music publishing in those pre-copyright times, also sold the scores for publication to William Forster in London and Artaria in Vienna.

The sobriquet of the Symphony No. 83 (“La Poule” — “The Hen”) was attached to the music by its first Parisian audiences, who detected a reflection of avian strutting and halting motion in the second theme of the opening movement. The Symphony begins in the rather ominous key of G Minor, but then comes the second theme — the stuttering farmyard motive — as a teasing rejection of such pomposity. The music circles back through the dark reaches of G Minor, but eventually tosses away completely the façade of solemnity and ends in the perky tonality of G Major. The finale is a galloping, outdoor affair, rousing music that would not be out of place at a hunting picnic or a festive garden party.

The score calls for flute, two oboes, two bassoons, two horns and the usual strings.



EDWARD MACDOWELL

Born December 18, 1860 in New York City; died there on January 23, 1908.

“TO A WILD ROSE” FROM *WOODLAND SKETCHES*, OP. 51, NO. 1

- First public performance unknown, but composition occurred in 1896 in Peterborough, New Hampshire.
- The first and only previous performance by the Des Moines Symphony occurred on November 17, 1960 with Frank Noyes conducting. (Duration: ca. 3 minutes)

New York-born Edward MacDowell, the first American composer whose music received wide international acclaim, studied in Paris, Stuttgart, Wiesbaden and Frankfurt, and was encouraged to devote himself to creative work by Franz Liszt. MacDowell was appointed to the faculty of the Darmstadt Conservatory in 1881, but left that position after just one year to concentrate on composing, concertizing and teaching private students. Among his piano pupils was Marian Nevins, an American, with whom he fell in love. In 1884, they returned to the United States to be married, but went back to Germany almost immediately after the wedding. MacDowell’s reputation in both Europe and America grew steadily thereafter. In 1888, the MacDowells moved to Boston, where Edward published many of his piano compositions and appeared frequently as pianist in concerts of his own music until 1896, when he became the first professor of music at Columbia University, a post he held until 1904. After leaving Columbia, he taught privately in New York City and remained active in several professional societies. Among

MacDowell’s lasting contributions to American cultural life was founding a retreat for artists at his summer home in Peterborough, New Hampshire, a dream that his wife realized in 1907, one year before her husband’s death.

MacDowell’s most familiar piece is the tender *To a Wild Rose*, the first of the ten *Woodland Sketches* for piano that he composed in 1896 at his country home in Peterborough. In her reminiscences of her husband (*Random Notes*, 1950), Marian MacDowell wrote that one morning she came upon a “scrap of paper [on his desk], looked at it, and said to him, ‘Really, this is a charming melody.’ It was the *Wild Rose* theme. He played it over, smiled and said, ‘It is not bad — very simple. It makes me think of the wild roses near the Log Cabin [MacDowell’s composing hut].’” The music’s gentle nostalgia may also have been touched by a poem titled *To a Wild Rose Found in October* by the American writer Ednah Proctor Clarke Hayes that had appeared in the January 1893 edition of the venerable *Atlantic Monthly*, published in Boston since 1857. The closing verse speaks of the irresistible life force embodied in the poem’s late-blossoming flower: *What matter if to-night come swirling snow/And Death? The Power that makes, that mars, is One./I know nor care not: when that Power bids blow/I ope my curled petals to the sun.*

Originally for solo piano, this arrangement calls for flute, clarinet, bassoon and the usual strings.



Alba
Restaurant

LUNCH:
TUESDAY-FRIDAY 11 A.M. TO 2 P.M.

DINNER:
MONDAY-SATURDAY 5 P.M. TO CLOSE

524 E. 6TH ST. DES MOINES, IA 50309-515.244.0261-ALBADSM.COM



DES MOINES  METRO OPERA

JULY 2-25 2021 SEASON

SONDHEIM **SWEENEY TODD**
TCHAIKOVSKY **THE QUEEN OF SPADES**
RAMEAU **PLATÉE**
SPEARS/PIERCE **FELLOW TRAVELERS**

DESMOINESMETROOPERA.ORG | 515-961-6221

COMMUNITY SUPPORT

ANNUAL FUND GIFTS

The Des Moines Symphony & Academy thanks its generous Annual Fund supporters. These individuals, families, businesses and foundations provide generous support for specific concerts, guest artists, events, our Academy and for general operations. Their gifts have a profound impact on the quality and diversity of the music and community service the Des Moines Symphony & Academy are able to provide.

This list shows the most recent Annual Fund pledges or gifts made by our many generous supporters between October 1, 2019 – December 15, 2020.

CORPORATE PARTNERS

Thank you to the following companies that have contributed \$1,250 or more to the Des Moines Symphony since October 1, 2019. We applaud them for their outstanding corporate citizenship

\$50,000+

EMC Insurance Companies

\$25,000+

Principal

\$10,000+

Bankers Trust
Casey's General Stores
Kemin Industries, Inc.
Meredith Corporation Foundation
National Endowment for the Arts

\$5,000+

John Deere
Farm Bureau Financial Services
Gabus Automotive Group
Homesteaders Life Company
Iles Funeral Homes
Knapp Properties
MidAmerican Energy Company

\$2,500+

American Equity Investment Life Insurance Company
Belin McCormick, P.C.
Farmers Mutual Hail Insurance Company of Iowa
Prairie Meadows
West Bank

\$1,250+

Confluence, Inc. – Landscape Architecture
Great Western Bank
NCMIC Group
Voya Financial

MAESTRO'S CIRCLE

\$100,000+

BRAVO Greater Des Moines
Iowa Department of Cultural Affairs
Kruidenier Charitable Foundation, Inc.

\$50,000+

The Fred Maytag Family Foundation

\$25,000+

The Meier Bernstein Foundation
Harry Bookey &
Pamela Bass-Bookey
Iowa Economic Development Authority
Nixon Lauridsen &
Virginia Croskery Lauridsen

\$10,000+

Barbara Beatty
Suzie Glazer Burt
Patty & Jim Cownie Charitable Trust
Douglas B. Dorner, M.D. &
Carole Villeneuve
Dean & Mary Harms Memorial Fund
Trudy Holman Hurd
Thomas & Linda Koehn Foundation
J. Locke &
Harriet S. Macomber Fund
James & Barbara Miles
Chris & Linda Nelson

Elizabeth Nelson
Polk County Board of Supervisors
Drs. Robert & Rebecca Shaw
Larry & Kathi Zimpleman

\$5,000+

Amy Beattie
Laura Beckwith & Bruce Orman
Shelley & Martin Brody
Douglas & Mary Kay Bruce
The Cowles Charitable Trust
Stanton & Deborah Danielson
Susan & David Grant
Randall H. Hamilton &
Bruce L. Hughes
Fred & Charlotte Hubbell Family Charitable Fund
Charles & Jaina Johnson
James & Melinda Kabel
June Malliet
Carylann Mucha
Candice Nardini
Anastasia Polydorán
Gail Richards & the late Stanley Richards
Robert & Kay Riley
Dr. Harlan & Audrey Rosenberg
John Ruan Foundation Trust
Mary & Stanley Seidler
Dr. Stephen C. Smith
Jean & William Stauffer Charitable Gift Fund
The Vredenburg Foundation

\$2,500+
Robert & Jeanine Carithers
Jeff Chelavig
Gregory & Sharon Chlebicki
The Coons Foundation
Lynne & Michael Flater
Jeff Freude & Laurie Wolf

FREE CONCERTS

www.westpres.org/musicseries

Westminster Presbyterian Church
4114 Allison Ave.
Des Moines, IA
515.274.1534



Julia B. Gentleman
Ann & John Ghrist
Elizabeth Goodwin
Lawrence & Vicki Hedlin
Charlotte & William Hinson
Charitable Foundation Directed
by Dick & Jane Hinson
Norma J. Hirsch
Mark Holub & Wes Hunsberger
Bruce & Susy Kelley
Josh & Susie Kimelman
John Loughry
Ron & Jill Maahs
Helene & Alan Magruder
Randy E. McMullin
Liz & Rick Neumann
Henry & Norma Peterson Charitable
Trust, US Bank Trustee
Wayne & Melanie Reames
Angie & Brian Sanders
Cherie & Bob Shreck
Paul Strayer, Jr.
Jan & Layton Stump
Dee & Jim Vickery
Carl & Ashlee Vieregger
Douglas & Deborah West
James & Sandra Windsor
Mr. & Mrs. Robert H. Wootten

\$1,250+

Dr. Jim & Barbara Bell
Kathleen & Russell Bitterman
Brett & Vanessa Blanchfield
Mr. & Mrs. A. M. Boyer
Mr. Stan Brewer & Dr. Susan Jacobi
Richard L. Deming, M.D.
Fredrick & Arlene DeVries
Rob & Lizzy Dixon

Sarah & Richard Early
Easter Family Fund
Karen Engman
Dr. Marshall & Judy Flapan
Mr. & Mrs. William Friedman, Jr.
Greg & Corrine Ganske
Sarah Garst
Tom & Karen George
Liz Gilman & Tom Smull
Luke & Heather Groben
John & Louise Grzybowski
Joe & Carrie Hall
Jill & Richard Hansen
Will & Dixie Hoekman
Kent & Bobbi Holm
Kathryn Houser
Fritz James
Martha James & Michael Myszewski
Todd & Margaret Janus
Peggy & Joe Jester
Dr. Yulia Johnson
Robert & Joy King
Larry Kirsner
Sue Kolbe
Dr. Robert & Marilyn Kollmorgen
William Krieg
Janice Lane-Schroeder
David & Jan Leslie
Cyril & John Mandelbaum
Donita & Richard McCoy
Larry & Susan Moore
Scott & Bobbi Meister
Eugene & Kathy Meyer
Corey & Suzanne Mineck
Dr. Albert & Evelyn Mintzer
Michael Mintzer Family
Charitable Fund
Bryan Myers

Kay Myers
Steven & JoEllen Nadel
Andrew & Barbara Nish
Dan & Peggy Ochylski
Jim & Jeanne O'Halloran
James Piros & Ruth A. Wright-Piros
Melanie Porter & Wayne Halbur
Ruth Quinn
Lynn Rankin & Steve Karlin
Sara & Scott Rosenberg
Dr. Steven & Keely Rosenberg
Daniel Royer & Brian Douglas
Alison & John Ruan, IV
Sue Rutledge & J.C. (Buz) Brenton
Gaile Beckstead Saxton
Jochen & Dagmar Scheel
Harriet Schoeller
Ray Songaylo
Marjorie Spevak
Dr. Edward & Jacqueline Stanek
Dr. William & Ruth Staplin
Stephen & Martha Stephenson
Mathilde Brown Swanson &
Richard Swanson
Robert & Sandra Tatge Charitable
Trust
John & Carol Templer
Eileen & Paul Tyler
Bob & Molly Veenstra
Fred & Emily Weitz
Andrea Westmeyer
Annabel Wimer
Connie Wimer & the late
Frank Fogarty
Drs. Jeffrienne & Eytan Young
Ryan & Rebecca Young
Robert & Eleanor Zeff

ARTIST CIRCLE \$600+

Betty Augspurger
Ruben & Patty Avilez
Joshua Barlage & Carrie Clogg
Caroline & John Barzen
Dennis & Sally Bates
James R. & the late Dr. Jane E. Bell
Blu Pagoda LLC
Martha Boesenberg
Terry Brown & Julianne Daly
Dr. & Mrs. Thomas Brown
Terry D. Burkum
Tom Carpenter
Mr. & Mrs. James Clark
Barbara & John Cortesio
Linda Halquist Drucker

MAESTRO'S CIRCLE

The Maestro's Circle recognizes leadership donors who give \$1,250 or more annually to the Orchestra & Academy. This group of donors has a profound impact on the quality of performances and music education. In return, Maestro's Circle members receive invitations to special events, including exclusive intermission and guest artist receptions. Visit dmsymphony.org/support or call 515.280.4000 x4017 to join.

DES MOINES SYMPHONY ORCHESTRA & ACADEMY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

GET TO KNOW THE
GIFTED MUSICIANS OF
YOUR DES MOINES
SYMPHONY ORCHESTRA
AND THE TALENTED
FACULTY OF THE
SYMPHONY ACADEMY!



BO ATLAS
PRINCIPAL TUBA

Visit dmsymphony.org to see photos and read bios of our musicians and faculty.



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

GO INSIDE THE MUSIC



Join us the Wednesday before each livestreamed concert for Classical Conversations. This engaging, informal online course takes a deeper look at the music and composers featured in our Live from the Temple concerts. Enhance your experience by adding on an optional cheese and wine pairing from The Cheese Shop. Join from the comfort of your own home, or from anywhere in the world!

Tickets are \$15 per person. Visit dmsymphony.org to reserve your place!



Becker

Fine Stringed Instruments, LLC

**MUSIC GIVES SOUL TO THE
UNIVERSE, WINGS TO THE MIND,
FLIGHT TO THE IMAGINATION,
AND LIFE TO EVERYTHING. -- PLATO**

Thank you, Des Moines Symphony,
for your dedication to music-making!

274 9420 ♦ 800 335 9440

www.beckerfineinstruments.com

6567 University Ave ♦ Windsor Heights, IA 50324

Drs. Kathy Elsner & Steve Adelman
Dr. Louis & Lois Fingerman
Thomas & Rita Fisher
Marian Flattery
Heidi & Rod Foster
Alice & David Friedgood
Roswell & Elizabeth Garst
Foundation
Hamilton Juffer & Associates, LLP
Larry & Sandy Haver
R. Michael & Lorrie Hayes
Eric & Connie Hockett
Dr. Karen Jeske
Mary Ann Juhl
Tracy & Kent Klein
Amy Kumagai
Mike LaMair
Joan E. Mannheimer
Billie Marchik & Sandy Brennan
Sharon & Don Marek
Dr. Tim & Emily Mayfield
Robert M. McLearn, Jr.
Shirley & Ray Michel
Betty & Craig Miller
Dr. & Mrs. Roy Molina
Candy Morgan
Joseph & Marla Naumann
Fred & Linda Nesbit
Kristin & Hang Nong
Michael & Ginger O'Keefe
Kevin & Robin Riggins
Dianne S. Riley
Chuck & Kathy Safris
Mary Scarpino
Carolyn & Greg Schaefer
Mike & Karen Schoville
Bruce & Barbara Sherman
Jim Spevak
Shirley & Roger Stetson Estate
John & Michele Stevens
Dr. Beth Triebel
Carl & Susan Voss
Leigh Wichern
Robbie & Marvin Winick
George Work
Krenio Polydorán Wright
Carleton & Barbara Zacheis

PARTNER \$300+

Roberta Abraham
Stephanie Akroyd
Christine & Eric Anderson
I.H. Anderson
Pat Ballou

Dr. Virginia C. Bennett
Marvin & Beverly Berger
Susan & David Bolte
Gail Bonath & Michael Stewart
Mr. & Mrs. David K. Boyd
Robert & Marlene Buckley
Diana L. Bunten
Steven & Gabrielle Cahalan
John & Audrey Canarina
Bob & Linda Carpenter
Patricia & Simon Casady
Dr. & Mrs. Roger I. Ceilley
Tamara Dassanayake &
Kevin Owens
Patrick & Mardi Deluhery
William & Cathy Eddy
Barbara Edmondson
Ron & Katrina Edwards
Roy & Averyle Ehrle
Greg Fuhrmann
Debbie Gitchell
Mr. & Mrs. Bruce Graves
Bonnie Green
The late Duane L. Gregg
Dave & Linda Grieve
Bishop Laurie & Gary Haller
Rodney Hanze & Lisa Parker
Cora Curtis Hayes
Larry & Marybeth Heikes
Heritage Building Maintenance
Hal & Trudie Higgs
Sue & Roger Hudson
Virginia A. Johnson
Josephs Jewelers
Matthew & Ellen Kirschner
Tim Kruse & Carol Spaulding-Kruse
Myrt Levin & Tom Stephenson
Randy Lorber
Glenis Lureman
Patrick & Sharon Mackin
Glenda Martens
Matthew & Judith Manning
Clete & Joyce Mercier
Polly V. Moore
Teri Morrow
Gerry & Mary Lou Neugent
Donald & Mary Newton
Logan Oglesbee Memorial Fund
Packaging Distribution
Services, Inc.
Peter & Patricia Pashler
Pam Pertzborn
Carl & Renae Peters
Nancy Pinkerton

Quad Cities Community Foundation
– Tempos Fund
Timothy B. Robinson
Joe Russo
Dee Santos
Eloise & the late Robert Scarpino
Paul & Claudia Schickler
Jeff & Lisa Schwarte
Richard & Melanie Scupham
Linda & Larry Severidt
Duane Shadle & Sandra Shadle
Yogesh & Deval Shah
David Simpson
Mendenhall Speers Charitable Fund
Stephen Stenstrom & Donna Mueller
Anthony Stoik
Tom Swartwood & Terri Combs
Roberta & Lydon Swartzendruber
Johnne & Linda Syverson
Joyce & Harold Templeman
Tim & Toni Urban
Mary von Schrader
Norman & Margaret VandeKamp
Sally K. Walsh
Kay Ward
Wild Rose Entertainment
Gail & Richard Wilker
Becky Williams
Lee & Marcia Williams
Christopher Williamson
& two anonymous donors

MEMBER \$120+

Gary & Mary Alice Amerman
John & Jennifer Andres
Joyce Andrews
Elizabeth & Bob Angelici
Susan Attari
Barton Solvents, Inc.
Aimee Beckmann-Collier &
David Collier
Kim & Sally Beisser
Bonnie Benesh
Debra Ann Benjamin &
James Greenfield
Charles & Trudy Black
William Brauch &
Karen Massetti Miller
Sandra Bruggemann
Cleveland & Linda Bryant
Larry & Paula Bryant
John Buche
Mrs. Doris Byers
Bruce Carr & Bob Thelen

Frank & Marilyn Carroll
 Fred & Judy Chabot
 John & Teresa Clark
 Franklin & Tracy Codel
 Mike & Connie Cooper
 Judy Dietrich
 William & Mary Ann Dilla
 Sheila & Tim Drevyanko
 John Epperson & Mairi Winslow
 Paul Ericksen
 Bob & Marlene Erickson
 James & Betty Erickson
 Helene Fein & Chuck Kuba
 Marilyn K. Fitch

Susan Frambach
 Gaylen & Shari Freeman
 Kimberley & David Furbush
 John & Jane Gaffney
 Robert & Marlene Gernes
 Jo Ghrist
 Judy Goodwin
 Kathy & Scott Green
 Kay Grooters
 Barbara & Karl Gwiasda
 Hamilton Law Firm, P.C.
 Wade R. Hauser III & Michele Druker
 Joe & Deb Harbison
 Muffy & Henry Harmon

Jane Herbold
 Lora Hervey
 Grant & Toni Heuer
 Joel & Rachele Hjelmaas
 Gloria Hoffmann
 Jim Holcomb & Linda Moller
 Ben & Wanda Holthaus
 Terry D. Hudson
 Larry & Karen Hutzell
 M.E. Imlau
 Lincoln Jackson
 Steve & Libby Jacobs
 Paul E. Johnson
 Michael J. Jones
 Mike & the late Charlotte Joynt

David C. King
 Paul & Kay Koeppen
 Silvia Klein
 Allan Kniep
 Morris Knutsen
 Marilyn Kruse
 Stanley & Jane Kuhn
 Anne Ladu
 Diane Lande
 September Lau & Adam Bell
 Ann & Phillip Laughlin
 John & Wanda Lewis
 Jean L. Libbey
 Robert Lipman
 Anne Marie Mackin
 Michelle Maday
 Russ & Mary Marshall
 Pamela Mason
 Kyle & Julia McCormick
 Charles & Louise McDonald
 E. Adele McDowell
 Jane McPhillips
 Mr. & Mrs. F. Terry Melton
 Mark & Judith Monroe
 Roscoe & Cheryl Morton
 Larry Allen Nelson
 Maureen Oakes
 Robert Oberbillig
 Mary B. Oothout
 Mr. Will & Mrs. Joanne Page
 Mary Jean Paschen
 Carolyn & Martin Pease
 Kimberly Duncan-Persons & Keith Persons
 Grant & Jennifer Peterson
 Mary Peterson
 Lisa Phanco
 Lynda Pitts

Sheryl Prill
 Valerie Purvis
 Penny Ferris Quick
 Oyo Ram
 Judith Randall
 Martin & Roxanne Rathje
 Suzanne & Montie Redenius
 Sherry Robinson
 Robert & Jo Rod
 Claudia Rolow
 Mark & Janet Rosenbury
 Richard & Mary Ann Rosonke
 David & Jen Roszak
 Richard M. Salomon
 Linda Schanus
 Roger Schlaefer & Marge Hammer
 Eleanor T. Schumacher
 Morton & Susan Seidenfeld
 Frank & Margaret Severino
 Susan Shields
 Sigma Alpha Iota Des Moines Alumnae Chapter
 Dr. Dana & Ronit Simon
 Chuck & Meg Smith
 Janan Smith
 Kathryn Smith
 Andrea C. Solomon
 Sally Sonnenburg
 Judy Sparks
 John Stamp & Nancy Stone
 Rev. Gayle & Lois Strickler
 Jason & Sue Swanson
 Ken & Cathy Talcott
 Steve & Kathy TerLouw
 Philip Thomas
 Susan L. Thompson
 Jon & Betty Torgerson
 Bob & Karen Unrau
 Amy Hunold-Van Gundy & James Van Gundy
 Sarah & Zac Voss
 Rick & Marcia Wanamaker
 William Wheeler
 Laura & Kevin Whitelaw
 Gaye Wiekierak
 Deb Wiley & John Schmidt
 Dr. Catherine Vance
 Bob & Debbie Wych
 Jon & Barbara Yankey
 Reg & Roberta Yoder
 & nine anonymous donors

HONORS & MEMORIALS

(Received between October 1, 2019 & December 15, 2020)

In Memory of **Massoud Attari**
 Susan Attari

In Memory of **Mildred Austin**
 Susan Attari

In Honor of **Dominic Azkoul**
 Steven Azkoul

In Memory of **Dr. Jane E. Bell**
 James R. Bell

In Honor of **James D. Blanchard & Christopher Ray**
 Jim & Jessica Blanchard

In Honor of **Shelley Brody's 70th Birthday**
 Fred & Charlotte Hubbell

In Honor of **Erin Brooker-Miller**
 Patrick & Scott Williams Sewell

In Memory of **Clark Colby**
 Chuck & Nancy Von Maur

In Memory of **Joy Corning**
 Jodie Butler

In Memory of **Lynette Donner**
 Daniel Donner

In Honor of **Ashley Eidbo**
 Carl & Marilyn Eidbo

In Memory of **Ruth Engman**
 Lawrence & Vicki Hedlin

In Honor of **Ginny Fenton**
 Lisa Laville

In Honor of **Tracy Engman Finkelshteyn**
 Susan Harris & Emily Barton

In Honor of **Geneva Gaukel**
 Peggy Ward

In Honor of **Cynthia Giunta**
 Louise J. Harris

In Honor of **Maestro Joseph Giunta**

Russell Barton
 Ms. Karen Fitch
 James Romain & Angela Broughton-Romain
 Debra & Neil Salowitz

In Honor of **Maestro Joseph Giunta & Ms. Carrie Ellen Giunta**
 Roger Mueller

In Honor of **Steven Goers**
 Willona Goers

In Memory of **Virginia Goetz**
 Elizabeth Hertz

In Memory of **Barbara Graham**
 Dr. Harlan & Audrey Rosenberg

In Memory of **Duane Gregg**
 Robert & Marlene Buckley
 Kelly & Karen Gregg
 Elizabeth Hertz
 Joyce & Harold Templeman

In Memory of **Sally Harrison**
 Kevin & Robin Riggins

In Honor of **Julie Fox Henson**
 Burton Fox

In Memory of **Ed Hertko**
 Victoria Hertko

In Honor of **Kathy Hykes**
 Diane & Thomas Finley

In Memory of **Marion Johnson**
 Paul E. Johnson

In Honor of **Ralph Johnson**
 Steven Azkoul

In Honor of **James & Helen Jorgensen**
 Peggy Badger

In Memory of **Charlotte Joynt**
 Mike Joynt

SUSTAINING CIRCLE

Joyce Andrews	Russ & Mary Marshall
Blu Pagoda LLC	E. Adele McDowell
Martha Boesenberg	Mark & Judith Monroe
Gail Bonath & Michael Stewart	Teri Morrow
Cleveland & Linda Bryant	Jessica Morton
Patricia & Simon Casady	Mary Peterson
John Epperson & Mairi Winslow	Judith Randall
Marian Flattery	Sara & Scott Rosenberg
Bonnie Green	Susan Shields
Dr. Karen Jeske	Amelia Slaichert
Michael J. Jones	Sally Sonnenburg
Klaus Koehler	Dr. Beth Triebel
September Lau & Adam Bell	Norman & Margaret VandeKamp
Tim Lund	Andrea Westmeyer
Vanessa Marciano-Kelly	William Wheeler

The Sustaining Circle recognizes donors who support the Symphony & Academy through a monthly gift. Their support provides a steady and reliable stream of income that helps keep the music playing season after season.

\$10/MONTH **MEMBER**

\$25/MONTH **PARTNER**

\$50/MONTH **ARTIST CIRCLE**

\$105/MONTH **MAESTRO'S CIRCLE**

To join the Sustaining Circle, visit
dmsymphony.org/monthly or call 515.280.4000.

In Memory of **Lori Kalainov**
Bankers Trust
Marte & Shelly Cook
Dr. Louis & Lois Fingerman
Dr. Harlan & Audrey Rosenberg
Sally K. Walsh
Mary & Don Wine

In Memory of **Rovene Langwith**
Ben & Wanda Holthaus
Dennis & Susan Langwith

In Honor of **Jeanne Levitt**
Dr. Mary & Mr. Suku Radia

In Honor of **Patrick Mackin**
Anne Marie Mackin

In Honor of **Patrick & Sharon Mackin**
Anne Marie Mackin

In Memory of **Harriet S. Macomber**
Ann & John Ghrist
Carrie & Joseph Giunta
Harlan & Dorothy Hockenberg
Will & Dixie Hoekman
Carolyn Schuemann
Jo Sloan

In Memory of **Dr. Dale Miller**
Cleveland & Linda Bryant

In Honor of **Wesley Montoya**
Lila Starr

In Honor of **Jim Morris**
Judith Reel

In Memory of **Eva Swim Nelson**
Larry Allen Nelson

In Honor of **Liz Neumann's 70th Birthday**
Fred & Charlotte Hubbell

In Memory of **Logan Oglesbee**
Tony & Marcy Puls

In Honor of **Megan Okesson**
Janice Okesson

In Memory of **David Peterson**
Mary Peterson

In Memory of **Mr. & Mrs. Norman Reid**
Louise J. Harris

In Honor of **Ingrid Roose's Birthday**
Susan Sadewasser

In Memory of **Frances Rosen**
David Kloostra
Morris Rosen
Greg Wilson
Ruth Wolf

In Honor of **Jen Roszak**
David Roszak

In Honor of **Angela Sanders**
Deb Wiley & John Schmidt

In Memory of **Rustico V. Santos**
Dee Santos

In Honor of **Holly Showalter**
Rebecca Showalter

In Memory of **Dr. Carl B. & Phyllis Staplin**
Cleveland & Linda Bryant

In Memory of **Shirley Stetson**
Sally K. Walsh
Mary & Don Wine

In Honor of **Don & Helene West's 70th Anniversary**
Mari Nummelin

In Memory of **Sandra Schroeder**
Dustin Wood
Hansel Wood

PUBLIC SUPPORT

The Des Moines Symphony is proud to receive support from the following federal, state and local grantmaking organizations:



ART WORKS.
arts.gov

National Endowment for the Arts

IOWA ARTS COUNCIL

IOWA DEPARTMENT of CULTURAL AFFAIRS

Support provided by Governor Kim Reynolds and the Iowa Arts Council, a division of the Iowa Department of Cultural Affairs, through the federal CARES Act.



BRAVO

GREATER DES MOINES

The Des Moines Symphony thanks the following BRAVO Greater Des Moines Partner Local Governments: Altoona, Ankeny, Bondurant, Carlisle, Clive, Des Moines, Grimes, Indianola, Johnston, Norwalk, Polk County, Polk City, Urbandale, Waukee, West Des Moines, Windsor Heights.

COMMUNITY PARTNERS

The Des Moines Symphony thanks the following community partners for their participation and collaboration in our concerts, events and programs.

Becker Fine Stringed Instruments
Bergman Academy
Boys & Girls Clubs of Central Iowa
City of Des Moines
Civic Music Association

Connecting Kids & Culture
DanzArts Studio
Des Moines Area Suzuki Institute
Des Moines Art Center
Des Moines Performing Arts
Des Moines Public Schools
Drake University
Food Bank of Iowa
Franklin Jr. High
Iowa Public Radio
Iowa State University
Local 75, American Federation of Musicians
Office of the Governor of Iowa
Plymouth Nursery School
Science Center of Iowa
The Temple for Performing Arts
Waukee Community School District
West Des Moines Community School District
West Music

IN-KIND SUPPORT

Annabel Wimer Design
Baratta's Restaurant
Business Record & dsm Magazine
Catering DSM
DART
Des Moines Performing Arts
Des Moines Radio Group
Des Moines Water Works Park Foundation
EMC Insurance Companies
Event Decorators of Iowa
Iowa Department of Administrative Services
Iowa Department of Cultural Affairs & Iowa Arts Council
Iowa Public Radio
Iowa Public Television
Iowa State Patrol
KCCI
Meredith Corporation Foundation
MidAmerican Energy
QCI
Stuart Alexander Productions
RV One
Trilix

TICKET DONATIONS

Thank you to the following individuals who graciously donated unused tickets back to the Symphony when the COVID-19 health pandemic forced the cancellation of the end of the 2019-2020 season.

Roberta Abraham
David & Joan Abram
Vera Aginsky
Leif Albertson
Ronald & Barbara Albrecht
Laura Anderson
Doris Andre
Mark Andrew
Joyce Andrews
Jose Angel
Jim & Jeanella Arthur
Betty Augspurger
Trevor Auman
Lynn Avant
Carl Babcock
Catie Bach
Bruce Baker
Harvey & Koyla Baker
Patricia Ballou
Marcie Barlage
Jack Barron
Amy Beattie
Barbara Beatty
Donald Beck
Laura Beckwith & Bruce Orman
Kim & Sally Beisser
Dale & Mary Belknap
Dr. Jim & Barbara Bell
Corinne Beltrame
Debra Ann Benjamin & James Greenfield
Dr. Virginia C. Bennett
Carroll Bennink
Marvin & Beverly Berger
Chris & Laura Bertelson
Kathleen & Russell Bitterman
Edgar Bittle & Barb Madden-Bittle
Cathy Blake
Carl & Susan Bledsoe
Martha Boesenberg
Jackson Bohn
Dr. John & Alice Bolen
Gail Bonath & Michael Stewart
Harry Bookey & Pamela Bass-Bookey

Kenneth & Mary Booth
Barbara Boren-Stoen
Arden & Margaret Borgen
Kari Boscaljon
Mary Ann Bower
Mr. & Mrs. David K. Boyd
Richard Braley
William Brauch & Karen Massetti Miller
Susan & Lawrence Brennan
Robert & Angela Brinkmann
Marsha Bristley
Julie Bro
Ella Broadbooks
Anne & Neil Broderick
Shelley & Martin Brody
Nancy Brown
Shannon Rae Brown
Dr. & Mrs. Thomas Brown
Frank R. Brownell III
Douglas & Mary Kay Bruce
Edward Bruggemann & Susan Madorsky
Cleveland & Linda Bryant
Larry & Paula Bryant
Diane Bryne
John Buche
Susan Buehler
Beverly Bunker
Diana L. Buntin
Terry D. Burkum
Anya Butt
Mrs. Doris Byers
Jay & Katherine Byers
Gayla Cady
Richard & Anita Calkins
Marie Cardamone
Robert & Jeanine Carithers
Leslie & Lynne Carlson
Bob & Linda Carpenter
Jim Carpenter
Tom Carpenter
Henry Chang
James Childs
Kendall K. Childs
Paul Ching
Gregory & Sharon Chlebicki
Mr. & Mrs. James Clark
John & Teressa Clark
Jim Cocks
Kevin & Mollie Cooney
The Coons Foundation
Christian Copper
Judith Corcoran



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR



COMMUNITY PARTNERSHIPS

Did you know? Healthcare workers and teachers are eligible for free streaming access to our Live from the Temple concerts, and community organizations and nonprofits can apply for free access to share our concerts with the communities they serve.

CONTACT INFO@DMSYMPHONY.ORG FOR MORE DETAILS!

Carol Corrigan
Barbara & John Cortesio
Chuck & Ellen Corwin
Karen Cory
Jane Ann Cotton
Mike Coyne
Mary Cozad
Mary Crandell
Maryse Croff
Stanton & Deborah Danielson
Ann Davidson
Evan Davis
Sue & Glen Davis
Linda Dawe
Robert Day
Doug & Virginia DeHaan
Allan F. Demorest
Jesse & Nena Denman
John Devlin
David Dickson
Catherine & Jim Dietz-Kilen
William & Mary Ann Dilla
Loanne Dodge
Daniel Donner
Douglas B. Dorner, M.D. &
Carole Villeneuve
Susan Dow
Joseph Drahos
Linda Halquist Drucker
Janice & Dwight DuBois
Stephen & Kathryn Duffy
Susan Dunlap
Erika Earp
Barbara Edmondson
Jennifer Edmondson
Mary S. Edrington
Drs. Kathy Elsner & Steve Adelman
Karen Engman
Thomas & Elizabeth Epperly
John Epperson & Mairi Winslow
David & Jennifer Erbes
Linda Erickson
Sarah Ericson
Erik & Jolene Eriksen
Larry & Judy Erion
Maggie Evans
Rey Evans
Sue Felt
Dr. M. Jerome & Maureen Fialkov
Dagny Fidler
Gloria & Art Filean
Joe & Kay Fisher
Thomas & Rita Fisher
Mr. & Mrs. Thomas G. Fisher, Jr.

Tom & Marcia Fisher
William Fitzgerald
Marston Flanders
Dr. Marshall & Judy Flapan
Lynne & Michael Flater
Susan Flemr
Jeff & Tami Fletcher
Susan Folkerts
Aleyna Follett
Don & Barbara Fors
John Forsing
Ashley Foster
Susan Frambach
William Frazier
Jeanine Freeman
Jeff Freude & Laurie Wolf
Alice & David Friedgood
Paul Fuligni
Gretchen Funaro
Greg & Corrine Ganske
Sarah Garst
Joseph Garza
Ethel George
Tom & Karen George
Penny Gerds
Robert & Marlene Gernes
Ann & John Ghrist
Richard Gibson
Robert Gieber
David & Mary Giese
Steve & Ann Gilbert
Liz Gilman & Tom Smull
Diane Glass & Jeffrey Means
Richard & Eileen Gloor
Dr. Larry & Patsy Goetz
Jay & Sarah Gold
Vicki Goldsmith
Mary Gottschalk
The late Barbara Graham
Susan & David Grant
Rebecca Greenwald
Maren Gregersen
Marshall Greiman
Dave & Linda Grieve
Dr. Constance Grignon
Jim & Zoe Gritzner
Mark Hainey & Jane Brown
Joe & Carrie Hall
Otto Hall
Dawn Halstead
Jean Hamilton
Michael & Jean Hamilton
Randall H. Hamilton &
Bruce L. Hughes

Gerald Hammond & Vicki Meade
Jill & Richard Hansen
Josi Hard
William Harpold
Daniel & Hollie Hart
Larry & Sandy Haver
Cora Curtis Hayes
R. Michael & Lorrie Hayes
John Haywood
Michael Heart
Lawrence & Vicki Hedlin
Susan Hegland & Thomas Andre
Larry & Marybeth Heikes
Sara Heikes
James & Carol Hellrung
Peter & Pam Hemken
Sue & Eric Henderson
Kevin Hensley &
Kari Rogers-Hensley
Heritage Building Maintenance
Herring Law Firm / JourneyZing
Dr. & Mrs. Ed Hertko
Gladys Hertzberg
Darbi Hight
Kate Hightshoe
Teresa Hindley
John Hines
Norma J. Hirsch
Will & Dixie Hoekman
Gloria Hoffmann
Isabelle Holland
Doug & Randi Holmgren
Mark Holub & Wes Hunsberger
Erik & Jennifer Horak-Hult
Molly House
Erin Howland
Fred & Charlotte Hubbell
Sue & Roger Hudson
Terry D. Hudson
Claire Hueholt-Krumnow
Gary Huff
Kim Sova & Gary Huffman
Roger & Barbara Hughes
Karen Huiatt
Trudy Holman Hurd
M.E. Imlau
Andrew Iversen
Marian S. Jacobs
Stephen Jacobs
Fritz James
Martha James &
Michael Myszewski
Joan C. Jamison
James Janni

Dr. Darren Jirsa
 Richard Joens
 Carl Johnson
 Ross & Dory Johnson
 Emily Johnson
 Janet Johnson
 Margaret Johnson
 Sally Johnson
 Richard Johnston
 Scott Johnston
 James Jones
 Karyn Jones
 Thomas Jones
 Todd Jones
 Mike Joynt
 Rosemary Jungmann
 James & Melinda Kabel
 Joanne Kalahar
 The late Lori Kalainov
 Matt & Kristin Kalcevich
 Bruce & Susy Kelley
 Karina Kelso
 Dennis Kern
 Deb Kimball
 Susie & Josh Kimelman
 Larry Kirsner
 Tracy & Kent Klein
 Susan Klein
 Robin Kline & Bill Summers
 Susan Kloewer
 Loree Kloster
 Tim & Judy Kniep
 Klaus Koehler
 Linda & Tom Koehn
 Sue Kolbe
 Dr. Robert & Marilyn Kollmorgen
 Kevin Konrad
 Anne Koth
 Ambassador Mary Kramer &
 the late Kay Kramer
 Philip Kreznor
 Lois Kriebs
 Lisa Kruidenier
 Marilyn Kruse
 Karen Kuhn
 Stanley & Jane Kuhn
 Amy Kumagai
 Lindsey Kuntz
 Heidi Labertew
 Anne Ladu
 Wesley Lamarche
 Steven Landwehr
 Lenny Lange & Mary Daily Lange
 Nancy LaRoche

Sarah Launspach
 Nixon Lauridsen &
 Virginia Croskery Lauridsen
 Dr. & Mrs. James Lawler
 Donald Lee
 Joseph Lee
 Russelle Jones Leggett
 Duane & Rita Lepeska
 David & Jan Leslie
 Myrt Levin & Tom Stephenson
 Jeanne Levitt
 Jean L. Libbey
 Nadia Libin
 Denise Linn
 Merlyn & Elaine Lippert
 John Loughry
 Emil Loya
 Richard & Kaye Lozier
 Glenis Lureman
 Theresa Lyons-Brix
 Ron & Jill Maahs
 Carol MacDonald
 Patrick & Sharon Mackin
 Helene & Alan Magruder
 Deidre Malmquist
 Jim Maltby
 John & Cyril Mandelbaum
 Joan E. Mannheimer
 Matthew & Judith Manning
 Judy Manusos
 Billie Marchik & Sandy Brennan
 Don & Sharon Marek
 Lindsay Marquardt
 Russ & Mary Marshall
 Glenda Martens
 Bruce & Barbara Martin
 Krista Martin
 Trudy & John Martin
 Dr. Robert R. & Joan M. Matheson
 Kelly Maynard
 Monica McCarthy
 Joan McCloskey
 Sarah McDougal & Valerie Sandford
 Nancee McDowell
 McGuire Junginger Family
 Bruce W. McKee
 Laura McKellar
 Robert M. McLearen, Jr.
 Drucilla McLuen
 Randy E. McMullin
 Judith McNamara
 Jane McPhillips
 Katya & Oleg Mednick
 Johanna Meehan

Betty Meeker
 David & Anita Meinert
 Scott & Bobbi Meister
 Jeanette Melhuish
 Mr. & Mrs. F. Terry Melton
 Angelo Mercado
 Robert Merrick
 Joseph Messenger
 Eugene & Kathy Meyer
 Jane Meyer
 Mark Meyer
 Jim & Barbara Miles
 Betty & Craig Miller
 Erin Miller
 Gordon & Irmgard Miller
 Luke Mohlenhoff & Amy Myers
 Jonathon & Pam Moldovan
 Virginia Molgaard
 Dr. & Mrs. Roy Molina
 Betty Mond
 Mark & Judith Monroe
 Sandra Montag
 Andrew Moore
 Candy Morgan
 Roscoe & Cheryl Morton
 Michael Mudlaff
 Mary Muller
 Edith Munro
 Cecelia Munzenmaier
 Mark & Jean Murphy
 Jo Ann Murray
 Ms. Kay Myers
 Vernon & Joyce Naffier
 Joseph & Marla Naumann
 Chris & Linda Nelson
 Corinne Nelson
 Elizabeth Nelson
 Sylvia Nelson
 Paul & Pam Netzel
 Liz & Rick Neumann
 Donald & Mary Newton
 Nancy Nichols
 Hillary & Dr. Jared Nielsen
 Eileen Nielsen
 Andrew & Barbara Nish
 Kelly D. Norris
 Robert Oberbilig
 Nancy O'Connor
 Jim & Jeanne O'Halloran
 Michael & Ginger O'Keefe
 Megan Okesson
 Douglas Olson
 Phyllis Olson
 James O'Neill

Mary Oothout
 Sumner & Elodie Opstad
 Mary Ortmann
 Timon Oujiri
 Katharine Outka
 Mr. Will & Mrs. Joanne Page
 Karen S. Palm
 Heather Palmer
 Tom & Elaine Palmer
 John & Mary Pappajohn
 Dixie Parsons
 Mary Jean Paschen
 Benjamin Paulson &
 Christa Kirsch-Paulson
 Victoria Payseur
 Carolyn & Martin Pease
 Carl & Renae Peters
 Brad & Kathrina Petersen
 Gerald Peterson
 Patricia Knight Peterson
 Sara A. Peterson
 Kasey Pfab
 Lisa Phanco
 Edward & Karen Phillips
 Thomas A. & Barbara A. Phillips
 Connie Picken
 Nancy Pietz
 Priscila & Michael Piper
 James G. Piros &
 Ruth A. Wright-Piros
 Susan Pohl
 Anastasia Polydorani
 Melanie Porter & Wayne Halbur
 Evan Potratz
 Neal & Jill Prati
 Thomas Press & Donna Paulsen
 Robert & Wendy Prigge
 Nancy Prizant & Ed Truslow
 Robert & Janice Prosperi
 Mr. & Mrs. Carl Pullen
 Mary Quandt
 Ruth Quinn
 Rich & Cindy Raabe
 Roselind & Sheldon Rabinowitz
 Dr. Lynn Rankin & Mr. Steven Karlin
 Paul & Jackie Rarden
 Martin & Roxanne Rathje
 Michael Ream & Judy Walden
 Wayne & Melanie Reames
 Tyler Redenbaugh
 Suzanne & Montie Redenius
 Amanda & Michael Reynal
 Dave & Lori Rezek
 Mary Richards

Denise Ricklefs
 Dianne S. Riley
 Robert & Kay Riley
 Bill Roach
 Sherry Robinson
 Archie & Virginia Rohden
 Claudia Rolow
 Jonathan Roos
 Robin A. Rose
 Frances Rosen
 Dr. Harlan & Audrey Rosenberg
 Sara & Scott Rosenberg
 Dr. Steven & Keely Rosenberg
 Kent Rotert
 Daniel Royer & Brian Douglas
 John & Janis Ruan
 Betsy Rubiner &
 Dirck Steimel Rubiner
 Timothy Ruggles
 Ann Ryan
 Chuck & Kathy Safris
 David & Lita Sagula
 Debra & Neil Salowitz
 Linda Salvini
 Roger & Deborah Samson
 Angie & Brian Sanders
 Wallace Sanders
 Shirley Sandfort
 Dee Santos
 James Sasek
 Bob Scarborough
 Mary Scarpino
 Linda Schanus
 John Schmacker
 Johanna Schmitt
 Kathryn & Kylon Schmitt
 Blake Schmitz
 Jill Schmitz
 Janice Schneider
 Mike & Karen Schoville
 Dawn Schrandt
 Carolyn Schuermann
 John & Beverly Schultz
 Joanna Scott
 Steven & Margaret Sears
 Stanley & Mary Seidler
 Peggy & Douglas Sellner
 Michael & Adrienne Seusy
 Mary & Clem Sevde
 Linda & Larry Severidt
 Marguerite Sexton-Randels
 Bonnie & Wayne Seydell
 Dennis Shaltanis
 Seren Shank

Kay Shapiro
 Peggy Sharpe
 Annika Shaw
 Kenneth & Shirley Shaw
 Drs. Robert & Rebecca Shaw
 Kelly & Shari Shaw
 Jeannie Sheldon
 Cindy Shelton
 Ben & Barbara Shlaes
 John & Patsy Shors
 Cherie & Bob Shreck
 Chris & Karen Siebrasse
 Jay Simmons
 David Simpson
 Lois J. Skinner
 Gus & Karen Skovgard
 Sue Slater
 Caroline Smith
 Chuck & Meg Smith
 John Smith & Deborah Gallagher
 Kathryn Smith
 Mark Smith
 Dr. Stephen C. Smith
 Wilbur Smith
 Richard Snively
 Richard Snyder
 Jane Sondall
 Ray Songayllo
 Wendy & Jeff Sontag
 Heather Sorensen
 Marjorie Spevak
 John & Martha Squire
 Susan Stark
 Heather & Jason Starr
 Lila Starr
 Stephen Stenstrom & Donna Mueller
 Stephen & Martha Stephenson
 Ken & Donna Stinson
 Dan Stoa
 Anthony Stoik
 Paul Strayer, Jr.
 Joan & Herb Strentz
 Lawrence & Mary Ellen Streiffler
 Sandra Strong
 Jan & Layton Stump
 Jayne Sullivan
 John & Florita Sullivan
 William & Donna Sutton
 Tom Swartwood & Terri Combs
 Ben & Joyce Swartz
 Roberta & Lydon Swartzendruber
 Donald & Carol Sweem
 Sherry Swinton
 Maria Tapias

Carol Taylor
 Joyce & Harold Templeman
 Rosemary & Gary Thierer
 Nancy Thompson
 Ruth Thornburg
 Donald Tollefson
 Jon & Betty Torgerson
 Fred & Margaret Townsend
 Avynne Trembly
 Lois Trinity
 Joanne Tucker
 Joan Tyler
 Eileen & Paul Tyler
 Bob & Karen Unrau
 Tim & Toni Urban
 Jody Valentine
 Shirley Van Zante
 Dr. Dale & Susan Vande Haar
 Norman & Margaret VandeKamp
 Paul & Nancy Vanderburgh
 Marilyn Varley
 Bob & Molly Veenstra
 Louis Veneziano
 Ann Ver Heul
 John Verkade
 Carol Vetter

Carl & Ashlee Vieregger
 Joyce Voight
 Lloyd & Julie Von Hagen
 Mary von Schrader
 Jane Vorhes
 Carl & Susan Voss
 Nikki Wagner
 Sally K. Walsh
 Karen Walters
 Peter & Martina Walther
 Kay Ward
 John & Marlys Wassenaar
 Ross Wastvedt
 John & Priscilla Watkins
 Joseph Watts
 Eric & Carol Weber
 Belva Weers
 Michael & Mary Wegner
 William Wegner
 Perry & Ronda Weigel
 Elizabeth Weinstein & Associates,
 Inc.
 Cindy Weis
 Fred & Emily Weitz
 Douglas & Deborah West
 Paul & Patricia Westphal

William Wheeler
 Deyann Whittie
 John & Peggy Wild
 Mark & Annette Wildin
 Julie Will
 Dolores Willemsen
 Robert Williams
 Edmond Willis
 Patricia Wilson
 Timothy Wilson
 Connie Wimer & the late
 Frank Fogarty
 James & Sandra Windsor
 Dale Wood
 Dr. Glen A. Wood
 Paul Woodard
 Mr. & Mrs. Robert H. Wootten
 Lianne Wright
 Michael Yeager
 Reg & Roberta Yoder
 Ryan & Rebecca Young
 Robert & Eleanor Zeff
 Haifeng Zhang
 Roland Zimany
 Mary Jane Zimmerman
 Norman Zimmerman & Elaine Mason
 and nine anonymous donors

DES MOINES SYMPHONY FOUNDATION

A healthy endowment is a critical factor in the ongoing vitality and strength of an orchestra. With overwhelming support throughout its history – especially through the **Reece Stuart Jr. Endowment Fund** and the **75th Anniversary Campaign** – the Des Moines Symphony Foundation's endowment is a true reflection of the quality of the Des Moines Symphony.

In addition to gifts to general endowment funds, named endowed funds can also be established through the Des Moines Symphony Foundation, a separately governed nonprofit organization that invests contributions to earn income for the benefit of the Des Moines Symphony & Academy, through a direct contribution or via a planned gift such as a bequest through the Encore Society. Naming opportunities vary according to gift levels.

For further information on giving to the Des Moines Symphony Foundation, contact Andrea C. Solomon, Director of Development at 515.280.4000 x4016 or andrea@dmsymphony.org

The Des Moines Symphony sincerely thanks the hundreds of donors to the Des Moines Symphony Foundation and recognizes the following individuals, foundations and corporations for their leadership gifts to the Des Moines Symphony Foundation of \$10,000 or more.

\$1,000,000+

Gabus Family Foundation
 Linda & Tom Koehn
 David & Liz Kruidenier
 Elizabeth S. Kruidenier 2002
 Revocable Trust
 The Ruan Family
 Dr. Stephen C. Smith
 & one anonymous donor

\$500,000+

Harry Bookey &
 Pamela Bass-Bookey
 Matthew & Kay Bucksbaum
 Corteva Agriscience

\$250,000+

Gardner & Florence Call Cowles
 Foundation
 Douglas B. Dorner, M.D. &
 Carole Villeneuve
 Nixon Lauridsen &
 Virginia Crockery Lauridsen
 The J. Locke & Harriet S.
 Macomber Fund
 Meredith Corporation Foundation
 Principal
 Stanley Richards Estate
 Marion W. Sharp Estate
 & one anonymous donor, in honor
 of Milree Sparks, Connie Belin,
 Scott Smith and Ben Harrison

\$100,000+

Bob & Gloria Burnett
 W.T. & Edna M. Dahl Trust
 John & Irene Graether
 Harriet Kramer Estate
 Ellen Maytag Madsen Trust
 John Merriman & Barbara Beatty
 R.W. & Mary Nelson
 Edward & Eleanor Ochylski Family
 Foundation
 Prairie Meadows Racetrack &
 Casino
 Dr. Steven & Keely Rosenberg, in
 honor of Audrey &
 Harlan Rosenberg
 Drs. Robert & Rebecca Shaw
 David & Marci Strutt
 Olive Wilson Trust
 Eileen & Paul Tyler
 Fred & Emily Weitz
 & two anonymous donors

\$50,000+

Athene USA
 Amy Beattie, in memory of William
 Stowe
 BRAVO Greater Des Moines
 Shelley & Martin Brody
 Cole-Belin Education Foundation
 Joy Corning
 John Deere
 The Ralph & Sylvia G. Green

Charitable Foundation
 Charlotte & Fred Hubbell
 Foundation
 Kemin Industries, Inc.
 Daniel J. & Ann L. Krumm
 Charitable Trust
 Fred Maytag Family Foundation
 Janet McDonough Estate
 Edwin T. Meredith Foundation
 Paul & Claudia Schickler
 Mary & Stanley Seidler
 Drs. Robert & Rebecca Shaw
 Irene T. Sideman
 James & Marilyn Smith Estate
 UnityPoint Health - Des Moines
 Fanny Wallerstein Estate
 Douglas & Deborah West
 & one anonymous donor*

\$25,000+

Ann & Sigurd Anderson
 Harold & Sylvia Ashby
 David & Barbara Belin
 Patty & Jim Cownie Charitable Trust
 Victor N. Daley Estate
 Easter Family Fund
 Feed Energy Company/
 Robert & Kay Riley
 Mary Garst
 Ann & John Ghrist
 Andrea & Jim Gordon,
 The Edgewater Funds

Hearst Foundation
Helen & James Hubbell Foundation
Winifred M. Kelley
Kyle J. & Sharon Krause/
Kum & Go, L.C.
Jeanne & Richard Levitt
James G. Piros &
Ruth A. Wright-Piros, in
memory of
Dr. Nathan Josephson
Dr. Harlan & Audrey Rosenberg
Angie & Brian Sanders
Windsor Charitable Foundation,
in memory of
Mary Belle Hubbell Windsor
Mary Stuart & David Yepsen

\$10,000+
BASF Corporation
Kathleen & Russell Bitterman
Joyce & Rick Chapman
Barbara & John Cortesio
Selma N. Duvick
Jeanette Egerly
Michael & Lynne Flater
Mable Flynn
Greg & Corrine Ganske
Julia B. Gentleman
Barbara Graham
Lawrence & Vicki Hedlin
Barb & Jon Hrabec
Trudy Holman Hurd
Alvin & Dorothy Kirsner
Dr. & Mrs. Robert Kollmorgen
The Iowa Clinic, P.C.
Lori & Sam Kalainov

Kirke Financial
Madelyn Levitt
Fred & Mickey Lorber
Eugene & Kathy Meyer
Jim & Barbara Miles
Jim & Jeanne O'Halloran
Thomas H. Perry, Jr. Estate
Dr. Mary & Mr. Suku Radia
Milton O. Riepe
Jim & Louisa Sandager
Edward T. Shonsey
Tom & Mary Urban
Virginia Van Liew Estate
Kathryn Wagner Wallace
Ruth Wijkman
Wild Rose Entertainment
Kay Wright
Larry & Kathi Zimpleman
& one anonymous donor



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

THE SOUND OF EXCELLENCE

We thank the following donors for their support of our capital projects, including the new state-of-the-art acoustic shell, a collaboration with Des Moines Performing Arts.

On-going capital improvements ensure you, our audience, a more balanced and lively acoustical experience at the Des Moines Symphony for years to come.



W.T. & EDNA M. DAHL
TRUST



For more information about supporting this project, please contact Andrea C. Solomon,
Director of Development at 515.280.4000 x4016 or andrea@dmsymphony.org

wahlburgers
AT **HyVee**

MAKE ROOM FOR OUR MENU

STARTERS | SALADS | BURGERS | SANDWICHES |
SIDES | DESSERTS | KIDS MENU | FULL BAR

OPEN DAILY FROM 11 A.M. TO 9 P.M.

FOURTH + COURT | 420 Court Avenue | 515-243-2263

Order online for pickup or delivery from hy-vee.com/mealtime

Great Red Wine

made in Iowa from Grapes grown in Iowa

Introducing Tassel Ridge® 2019 Iowa Marquette

a dry red that teases the palate with a fresh, lightly acidic entry transitioning to raspberry and black cherry and a medium-long finish. A versatile food pairing wine, 2019 Iowa Marquette will pair nicely with grilled beef, chicken, or pasta. Serve at room temperature.

Tassel Ridge wines are sold at over 450 retailers in Iowa. For a list, visit www.tasselridge.com/retail.

Or, Tassel Ridge Winery can ship wine directly to you in Iowa, Arizona, California, Colorado, DC, Florida, Minnesota, Missouri, and Texas. Call the Winery at 641.672.WINE (9463) to place your order. Adult signature required for receipt of wine.



1681 220th St., Leighton, IA 50143
Between Pella and Oskaloosa on Hwy. 163
641.672.WINE (9463) • www.tasselridge.com

Tassel Ridge Iowa Marquette... Simply Extraordinary®