



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

**ANNOUNCES THE FOLLOWING AUDITION FOR THE
2026-27 SEASON:**

SECTION FIRST VIOLIN, CHAIR 3 SECTION FIRST VIOLIN, CHAIR 5

**Tenure Track Vacancy – \$150.77 Per Service
(57 Guaranteed Services)**

Beginning November 18, 2026 or by mutual agreement

All candidates will also be considered for the Auditioned Substitutes and Extras List at \$150.77 Per Service

Audition Date: Mon Nov 2, 2026

Auditions begin at 10:00 a.m.

REPERTOIRE LIST

Concerto

The first movement exposition from one concerto of the applicant's choice, selected either from one of the last 3 Mozart concertos, a standard Romantic concerto, or a standard Modern concerto.

Repertoire

DEBUSSY

La Mer
reh. 33 to 4 before reh. 39

BRAHMS

Symphony No. 1
Movt. 2, Pickup to reh. E to end (Concertmaster Solo)

BRAHMS

Symphony No. 4
Movt. I, 2 before reh. Q (mm. 392) to end

MOZART

Symphony No. 39
Movt. IV, exposition

MENDELSSOHN	Midsummer Night's Dream mm. 17 to 99
MAHLER	Symphony No. 5, Movt. I, reh. 7 (Plötzlich Schneller) to reh. 11
R. STRAUSS	Don Juan Beginning to 5 before reh. D
John WILLIAMS	Hedwig's Theme from <i>Harry Potter and the Sorcerer's Stone</i> mm. 35 to 75 Pickup to mm. 116 to 124
SHOSTAKOVICH	Symphony No. 5 Movt. I, reh. 32 to reh. 39

Auditions will be at **The Temple for Performing Arts:**
 1011 Locust Street (Downtown on Locust at 10th Street) 4th Floor
 Des Moines, IA 50309
dmsymphony.org

