



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

**ANNOUNCES THE FOLLOWING AUDITION FOR THE
2024-25 SEASON:**

SECTION VIOLA

**Tenure Track Vacancy – \$139.39 Per Service
(57 Guaranteed Services)**

Beginning October 1, 2024 or by mutual agreement

All candidates will also be considered for the Auditioned Substitutes and Extras List at \$139.39 Per Service

Audition Date: Mon Sep 30, 2024

Auditions begin at 10:00 a.m.

VIOLA REPERTOIRE LIST

Concerto

The first movement exposition from one concerto of the applicant's choice, selected from Bartok, Hindemith, or Walton.

Viola Repertoire

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| BERLIOZ | Roman Carnival Overture, Op. 9
mm. 36-53. |
| BEETHOVEN | Symphony No. 5 in C Minor, Op. 67
Movt. II, mm. 1-10
Movt. II, mm. 49-59
Movt. II, mm. 98-106 |

- RACHMANINOFF Symphony No. 2
Movt. II, reh. 33 to reh. 34
Movt. II, 4 before reh. 35 to 17 before reh. 36
- MENDELSSOHN A Midsummer Night's Dream, Op. 61
Scherzo, beginning to reh. D
- MOZART Symphony No. 35 in D Major, K. 385 "*Haffner*"
Movt. I, beginning to mm. 66
Movt. IV, mm. 134 to 181
- R. STRAUSS Don Juan, Op. 20
Beginning to 5 before reh. D
- FLORENCE PRICE Symphony No. 4 (See attached excerpts)
Movt. IV (Scherzo), mm. 80 to 103
Movt. IV (Scherzo), mm. 276 to end

Note: Florence Price excerpts will be provided by the Des Moines Symphony. Audition candidates are responsible for obtaining all other audition repertoire from standard excerpt books, purchasable music and orchestral scores.

Auditions will be at **The Temple for Performing Arts:**
1011 Locust Street (Downtown on Locust at 10th Street) 4th Floor
Des Moines, IA 50309
dmsymphony.org

