



Youth Symphony Audition

Location: The Temple for Performing Arts, 1011 Locust St Des Moines, IA 50309-2811

All auditions are performed without accompaniment.

STRINGS:

1. **Two Scales:** play 1 major scale and 1 minor scale (melodic or harmonic) with a minimum of 3 sharps or flats. Scales are to be performed ascending and descending.
 - Students may choose to play 2-octave or 3-octave scales depending on their skill level. Tempo is up to the student.
2. **Solo repertoire:** choose one piece or 2 contrasting selections from the same work.
 - The repertoire should show your highest level of achievement.
 - Total approximate duration of rep: 2-4 minutes.
3. **Excerpt:**
 - Prepare the excerpt provided for your instrument - see attached

STRING EXCERPTS

VIOLIN

Bernstein - Mambo from West Side Story

Play the entire excerpt (either top or bottom divisi line). Tempo: quarter note = 126

Violin score for Bernstein's Mambo from West Side Story, measures 508-540. The score is written for a single violin part, divided into two systems. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 126. The score includes various dynamics and articulations:

- Measure 508: *div. a2* (divisi, second part), *cresc.* (crescendo), *ff* (fortissimo).
- Measure 512: *ff* (fortissimo).
- Measure 520: *ff* (fortissimo).
- Measure 524: *fff* (fortississimo).
- Measure 532: *dim.* (diminuendo).
- Measure 536: *8va* (octave up), *dim.* (diminuendo).
- Measure 540: *fff* (fortississimo).

The score is divided into two systems, each with a grand staff (treble and bass clefs). The first system covers measures 508-532, and the second system covers measures 536-540. A large black redaction box covers the bottom half of the page, obscuring the lower staves and some of the musical notation.

VIOLA

Bernstein - Mambo from West Side Story
Play the entire excerpt. Tempo: quarter note = 126

Handwritten musical score for the Mambo from West Side Story, measures 420-430. The score is written in bass clef with a key signature of one sharp (F#). Measure 420 starts with a 4-measure rest, followed by a series of eighth and sixteenth notes with accents. Measure 430 begins with a 4-measure rest, followed by a series of eighth and sixteenth notes with accents. The dynamic *ff* (fortissimo) is marked at the start of measure 430. The score ends with a 5-measure rest, followed by a vocal line with the lyrics "Shout: Mam - bo!" and a *ff* dynamic marking.

SKIP TO m. 445

Handwritten musical score for the Mambo from West Side Story, measures 442-454. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 442 starts with a 3-measure rest, followed by a series of eighth and sixteenth notes with accents. Measure 445 is marked with a handwritten "445 dolce" and a *unis. v* (unison) marking. Measure 454 is marked with a handwritten "454" and a *ff* (fortissimo) dynamic marking. The score ends with a 2-measure rest, followed by a *mf* (mezzo-forte) dynamic marking.

CELLO

Bernstein - Mambo from West Side Story
Play the entire excerpt. Tempo: quarter note = 126

430

Shout: *ff*

442

Mam - bo!

454

mf *ff*

Shout: Mam - bo!

SKIP TO m. 519

520

sfz *ff*

524

fff

532

dim.

536

fff pizz.

Beethoven - Symphony No. 5 in C minor, mvt. 1
Play the entire excerpt. Tempo: half note = 104

158 arco

170

184

cresc.

f

più forte

f

SKIP TO m. 411

411

423

438

457

f

sf